

MARISA MELING

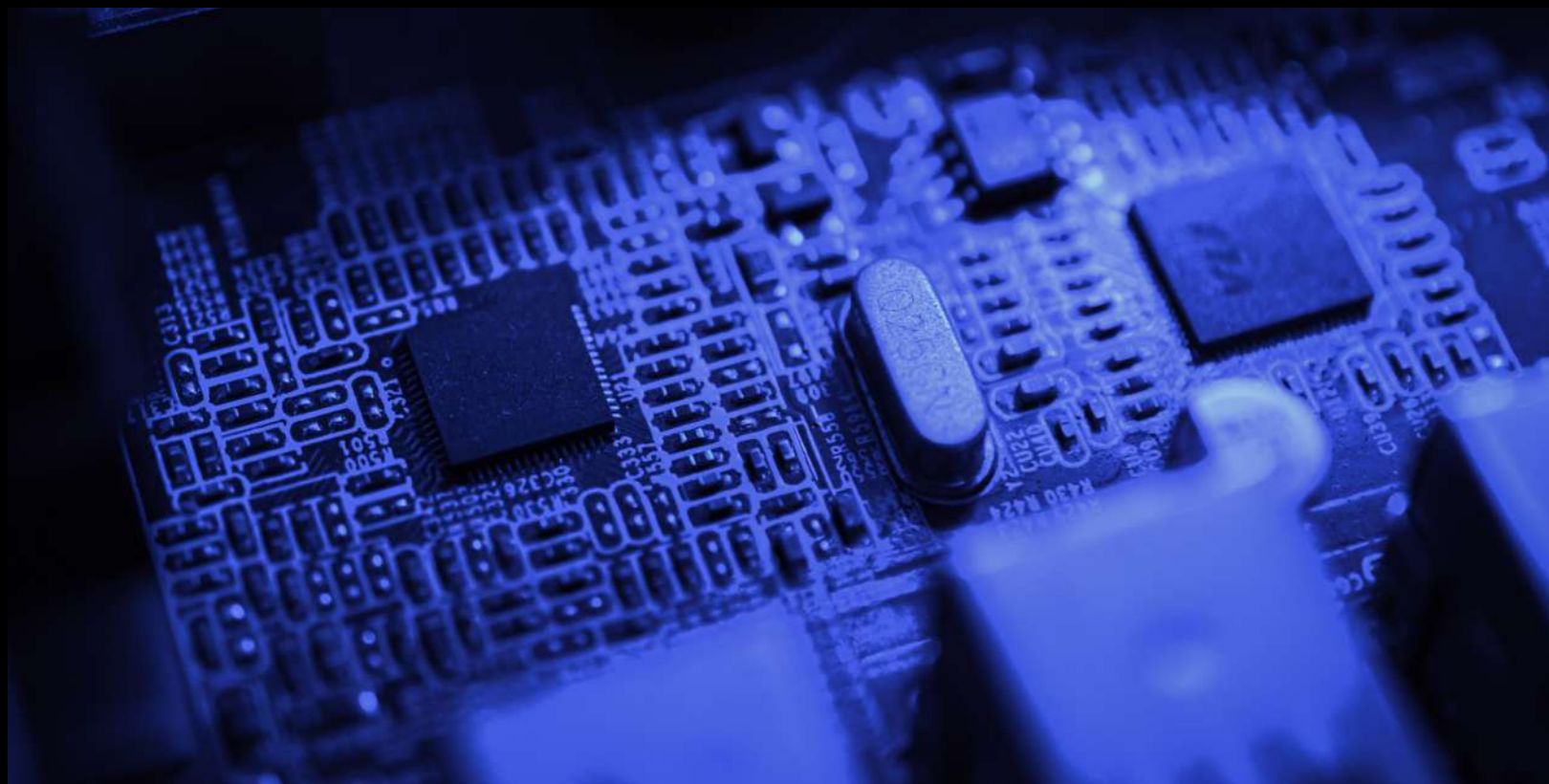
GRAPHIC DESIGN, UX/UI DESIGN, GUI DESIGN

PORTFOLIO

2020-2023

GAMEDEX

The image features a row of empty, dark blue fabric chairs in a dimly lit room. The chairs are arranged in a perspective that recedes into the background. The lighting is low, with a strong blue hue, creating a moody atmosphere. The text 'GAMEDEX' is overlaid in the top left corner in a bold, white, sans-serif font.



Colors



EMOTIQ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

NOSTROMO

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Acumin Variable Concept

AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum inorum rescitas molore este aditiumqui bea eos dolenda della quam, tem non pore prae pel magnimilla eum sint occusamet fugiatqui cus, tet velector sita venimporibea sus nusam ipsapis dit, solorupta pra conse por aut aut liti con elloriam nost dolore simin renim denieni hitatur reiciis evenit ut aut aborePit quam, nonse volupta cullautem repratem es at. Git, quianda ntempe offic tem quiatate possunt fuga. Xim explacculpa voles simpor aut as aspic to cuptataque sunti dellab il idebistio conse dolor as ut vendusam que volum venectur aut moluptatur, sum at rem et accus dolor a que nullam, voluptatisit etur modit re venti optatem reris aut occulpa riamus quunt autatibust, veribus aut

Fonts

G A P M E D E E X

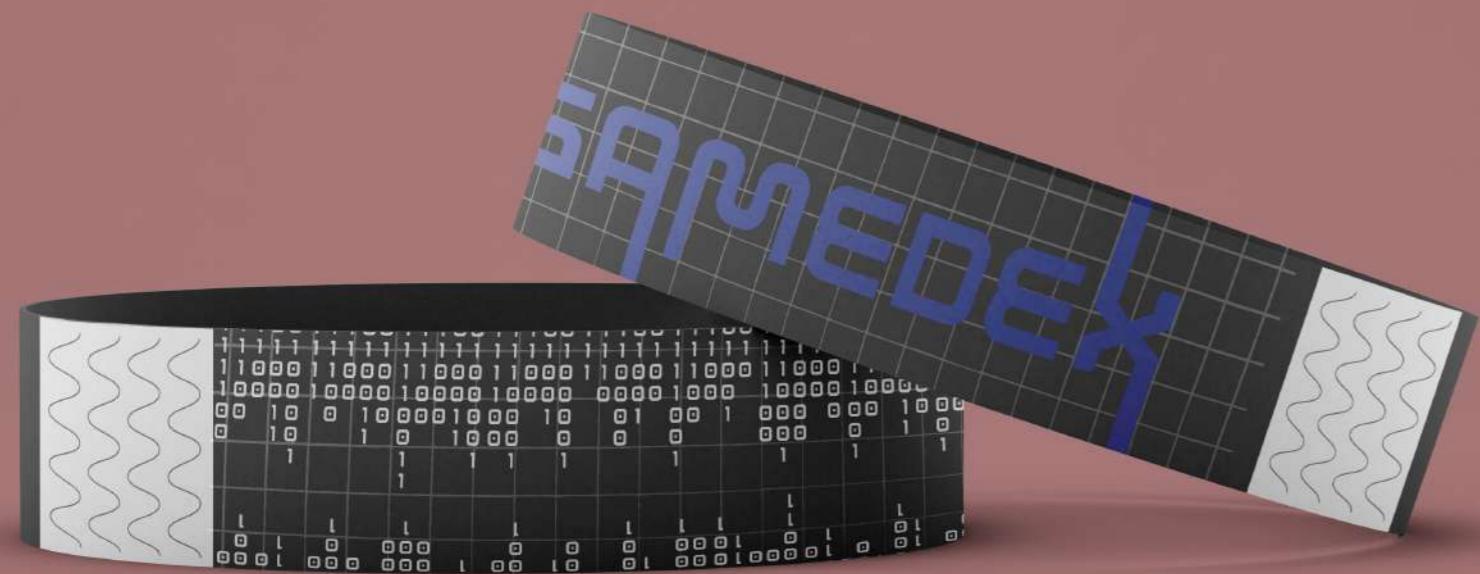


WELCOME

We're thrilled you could join us in Winsconsin for our GameDeX conference! A dedicated team of volunteers has once again worked together to create what we believe to be an exciting and inspiring five-day program. Working with the Hamilton Suites and the Digital School of the Arts we are able to offer two full days of fascinating workshops offsite, while GameDeX continues to show its commitment to Game Design with the Education Forum all day Thursday. Our evening events start on Tuesday with a reception and exhibit of the work of John Downer at Hanson Dodge Creative where we'll mingle and enjoy some music and lite bites. All while in the databyte cafe.

Heads of State will inspire us on Wednesday evening, and our Keynote Christian Helms on Thursday night will formally kick off the conference. The main conference features nearly 40 speakers, the UnityGallery and GDI show will again showcase forerunners in game design, and the GameDeX store will offer items you won't want to miss.

For those who have not yet seen Ori: The Film you'll be able to join the first Wisconsin showing on Friday night and of course the annual GameQuiz, Silent Auction and party on Saturday will entertain us all. Can't wait to see you there.



WELCOME
PRESS PLAY TO START



2022
GAMEDEX

GAME DESIGN

EXPOSITION

WHAT IS GAMEDEX?
Game Design Expo Association (GameDeX) is an international organization dedicated to the promotion, study, and support of game design; its history and development; its use in the world, and digital imagery; its designers; and its admirers.

VISIT US AT WWW.GAMEDEX.ORG

LOCATION
We're thrilled you could join us in Winsconsin for our GameDeX conference! Visit our website or travel to:
801 INDIAN SPRING LANE
CANTONMENT, WN 32533

AUGUST
02-05



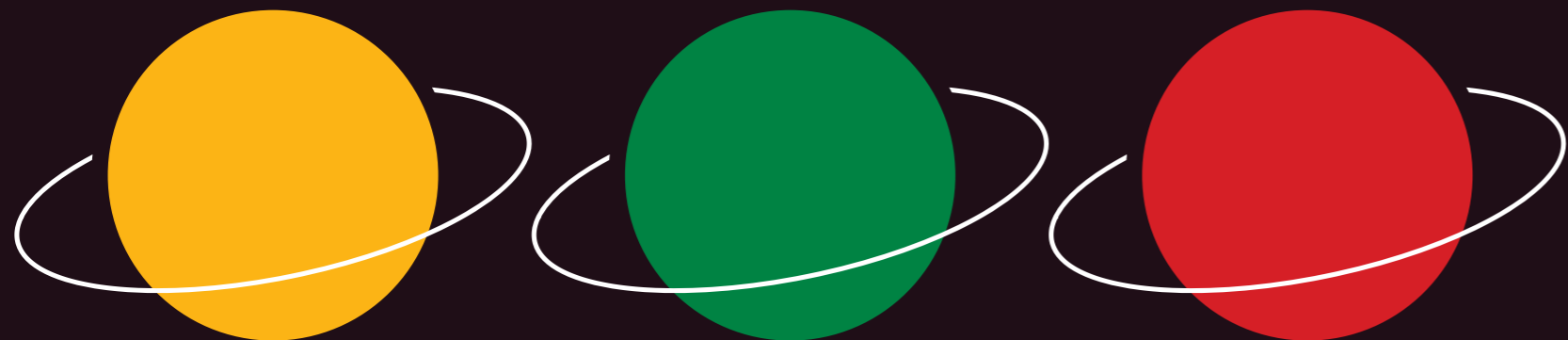


AFRO-FUTURISM CONVENTION





Colors



Countdown

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Impact

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Segoe UI

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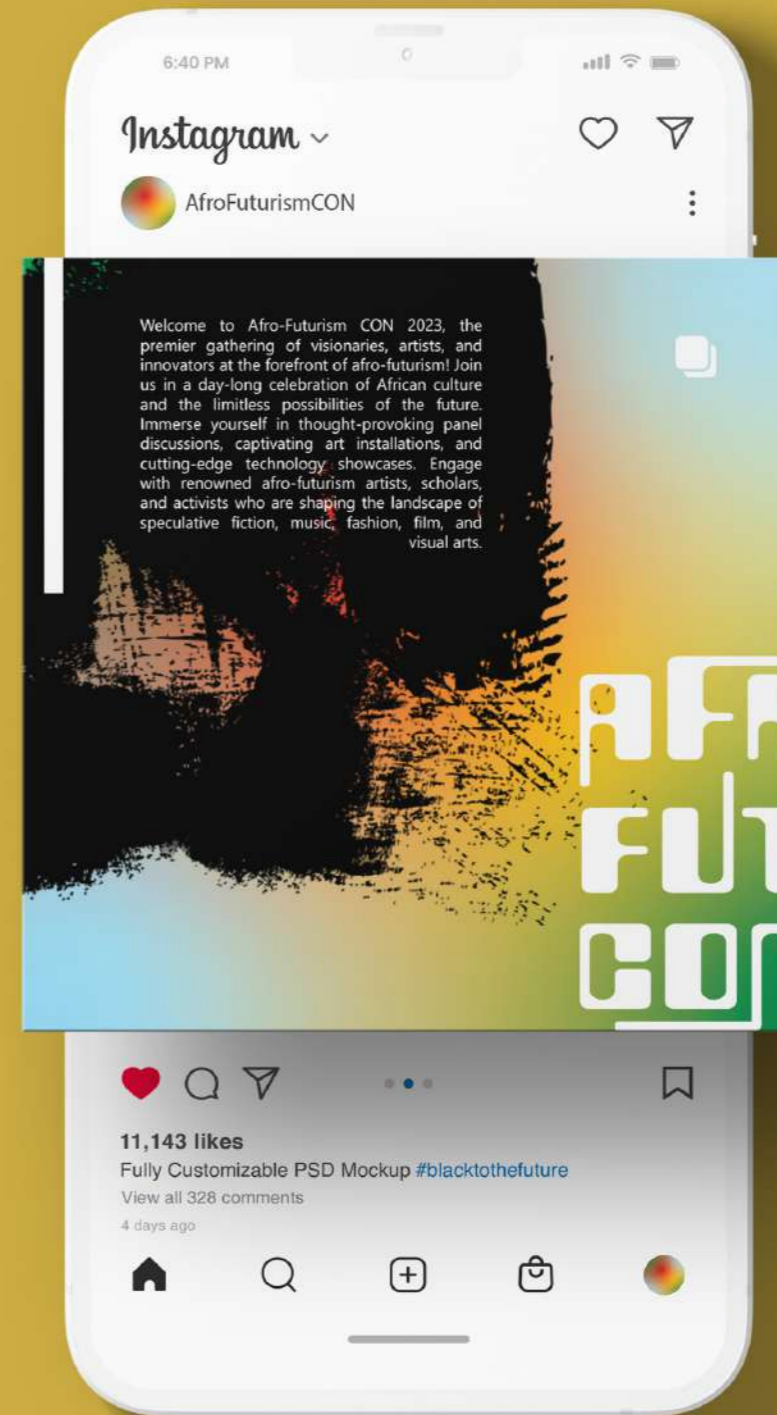
Fonts

AFR
FUT
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DUEALERT



User research: pain points

1

Notifications

Lack of customization in regards to creation of tasks and the amount of notifications the user receives.

2

Prof Involvement

Users wanted to stay in touch with professors and other groups. They wanted group leaders to be able to edit and add to their schedule.

3

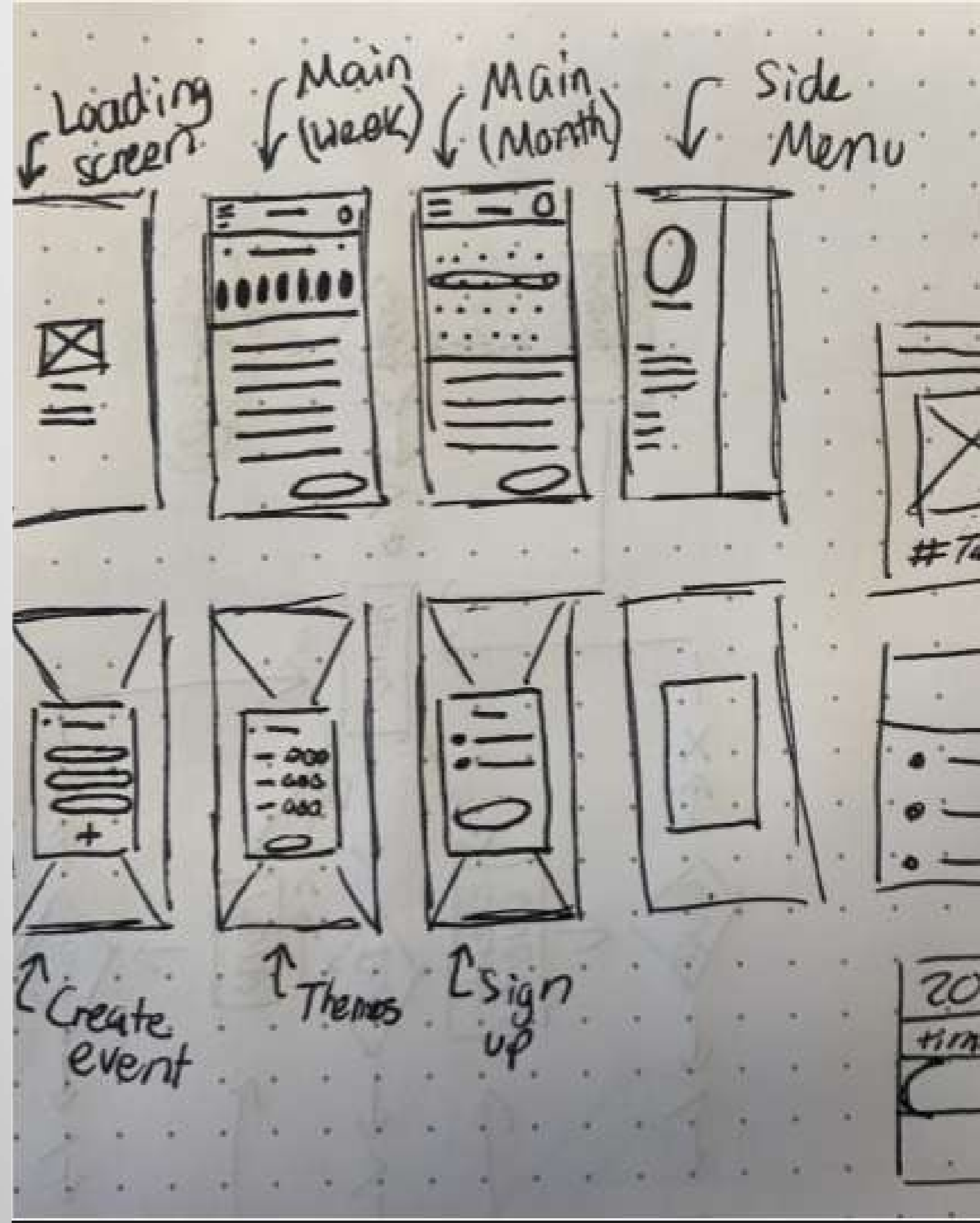
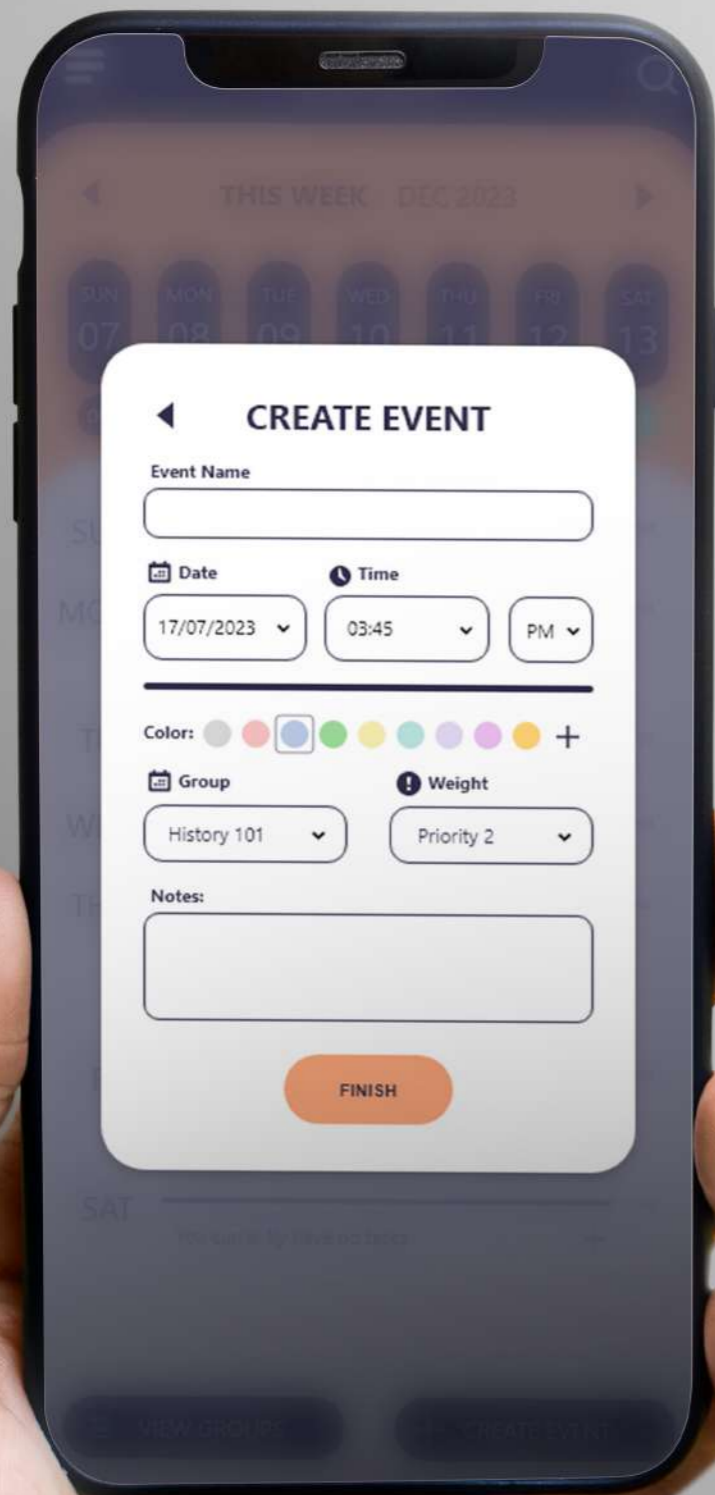
Laziness

It was important for users to get the most out of doing the least. An app that supports laziness is more likely to retain users.

4

Summarization

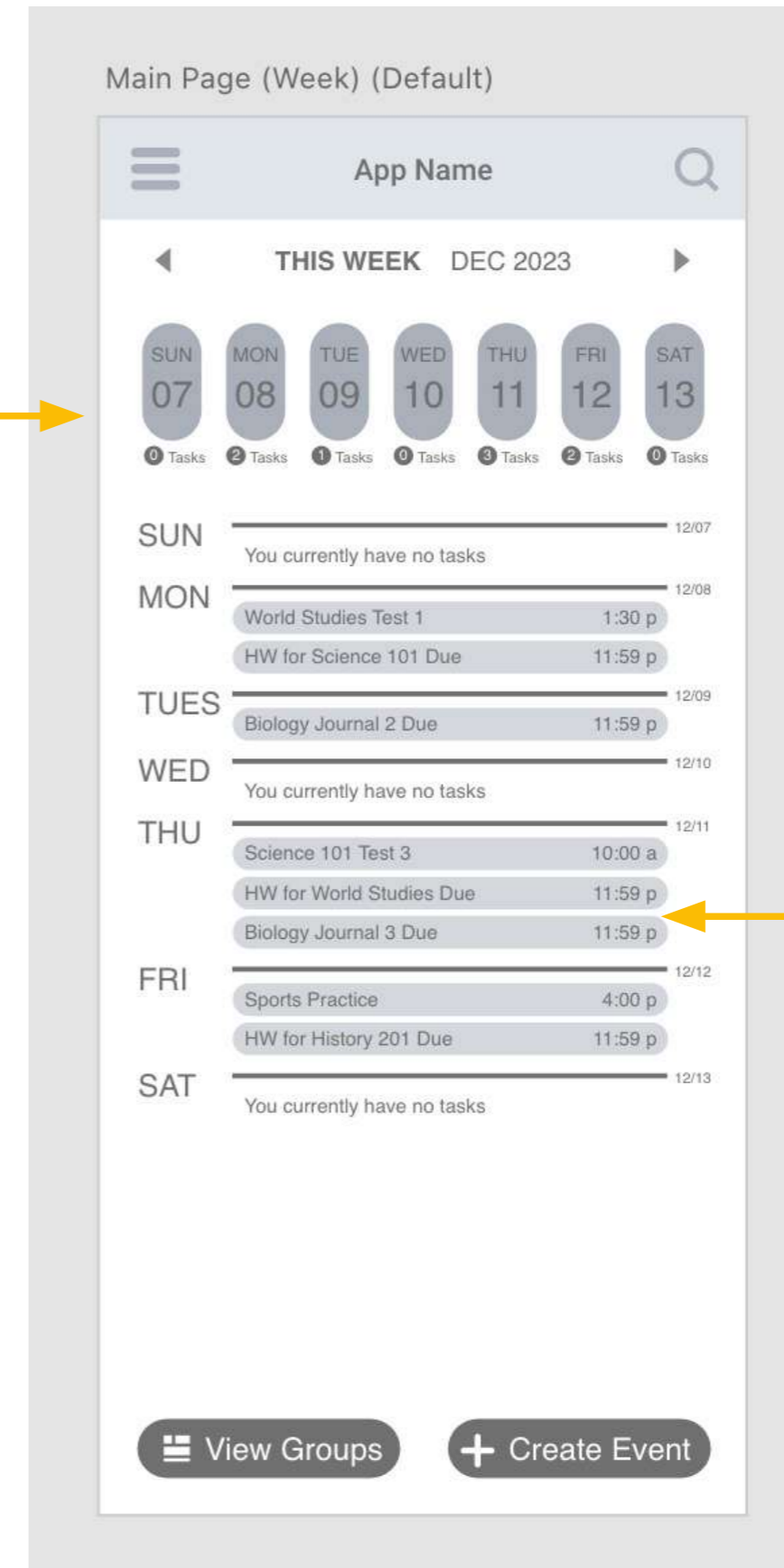
Users wanted to be able to see all of their upcoming events and tasks in a summarized format both in app and on home screen.



Digital wireframes

I have found it important to focus my energy on summarization, ease of access, and group implementation so that organizers can insure their tasks are done. It is important to tell how many tasks are due at any given time, and easily add/edit a task all from the home page.

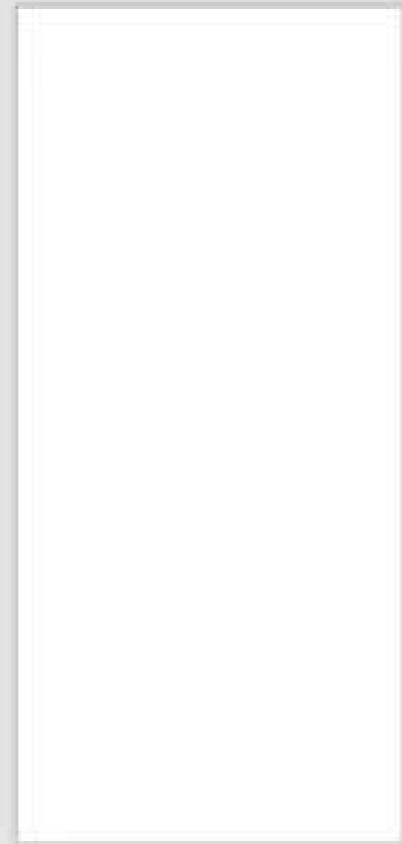
See how many events you have due per day, as well as switch between week view and month view.



Visualize all of your events on one page the second you launch the app.



Create Event



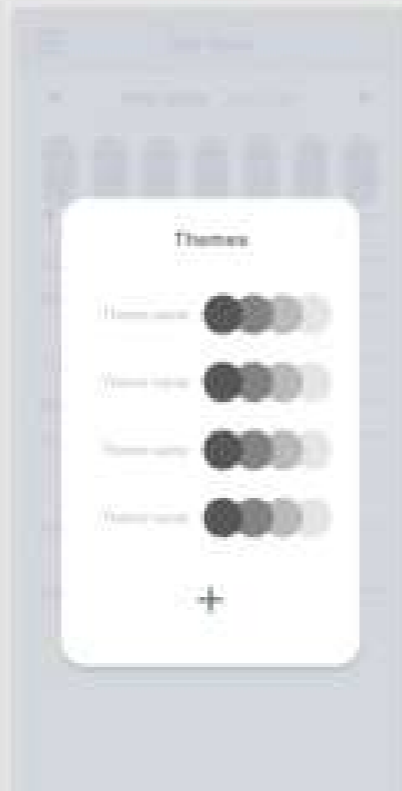
Main Menu - Cus...

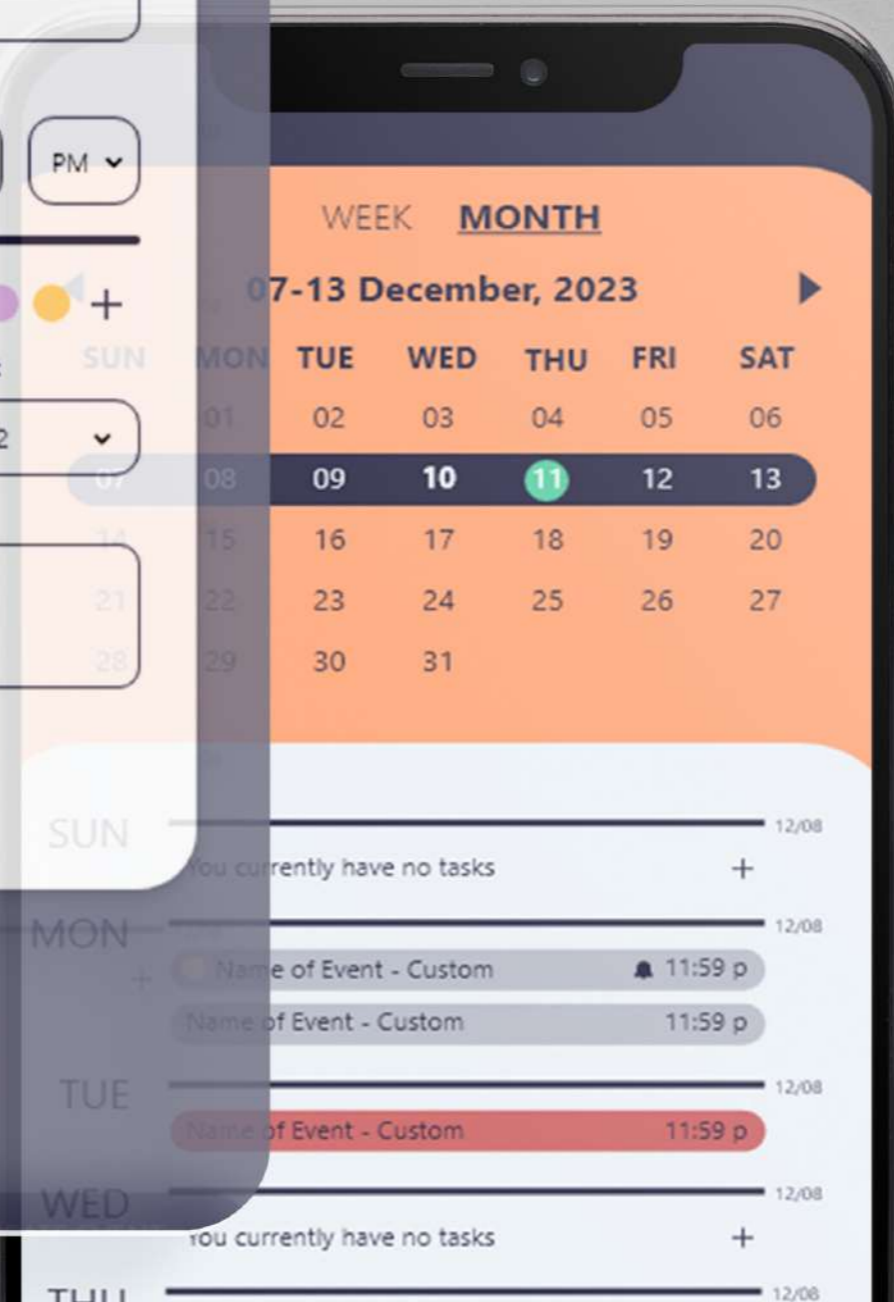
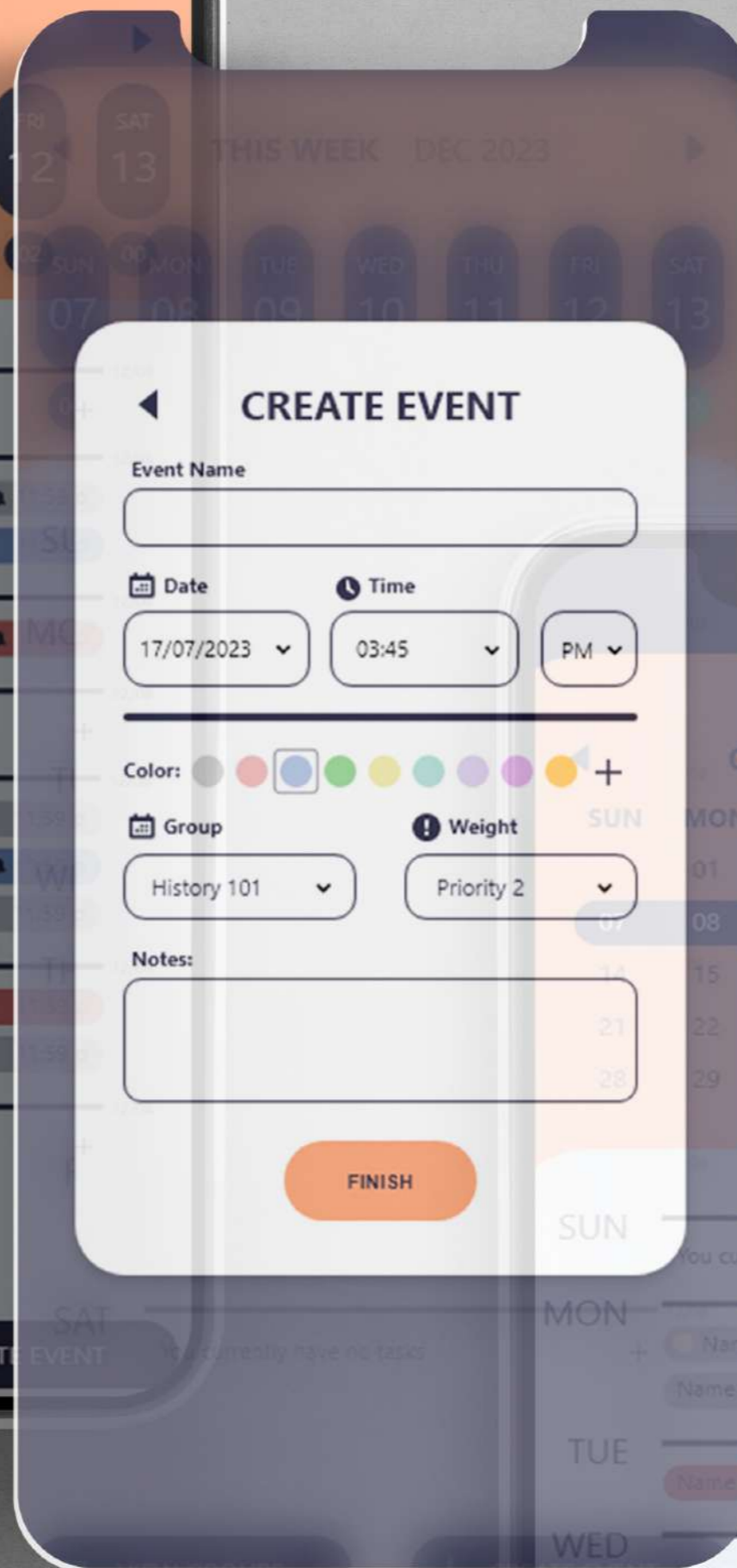
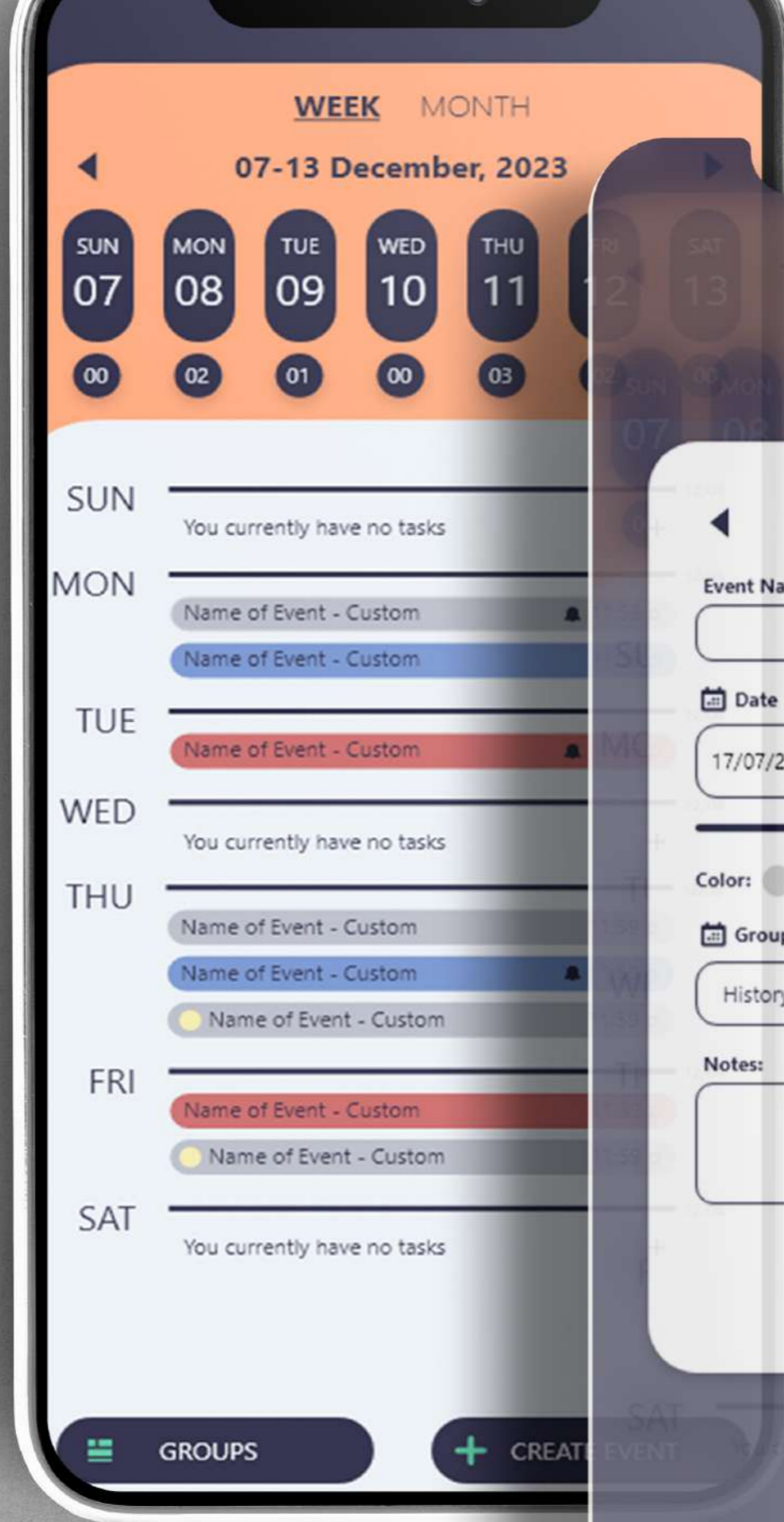


Sign Up



Log In





Color: [dropdown] 2023 [dropdown] Time: 03:45 [dropdown] PM [dropdown]

Group: History 101 [dropdown]

Notes: [text area]

Weight: [slider]

Priority: 2 [dropdown]

FINISH

MON You currently have no tasks

TUE Name of Event - Custom 11:59 p

WED Name of Event - Custom 11:59 p

THU You currently have no tasks

FRI Name of Event - Custom 11:59 p

SAT Name of Event - Custom 11:59 p

GROUPS

+ CREATE EVENT

Mode

Widgets

Themes

Instagram

Facebook

Twitter

SIGN UP

John Doe

JohnDoeatEmail.com

.....

CONTINUE

Facebook

Twitter

Google

DuAlert

WEEK MONTH

07-13 December, 2023

07	08	09	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

SUN You currently have no tasks

MON Name of Event - Custom 11:59 p

TUE Name of Event - Custom 11:59 p

WED You currently have no tasks

THU Name of Event - Custom 11:59 p

FRI Name of Event - Custom 11:59 p

SAT Name of Event - Custom 11:59 p

Profile

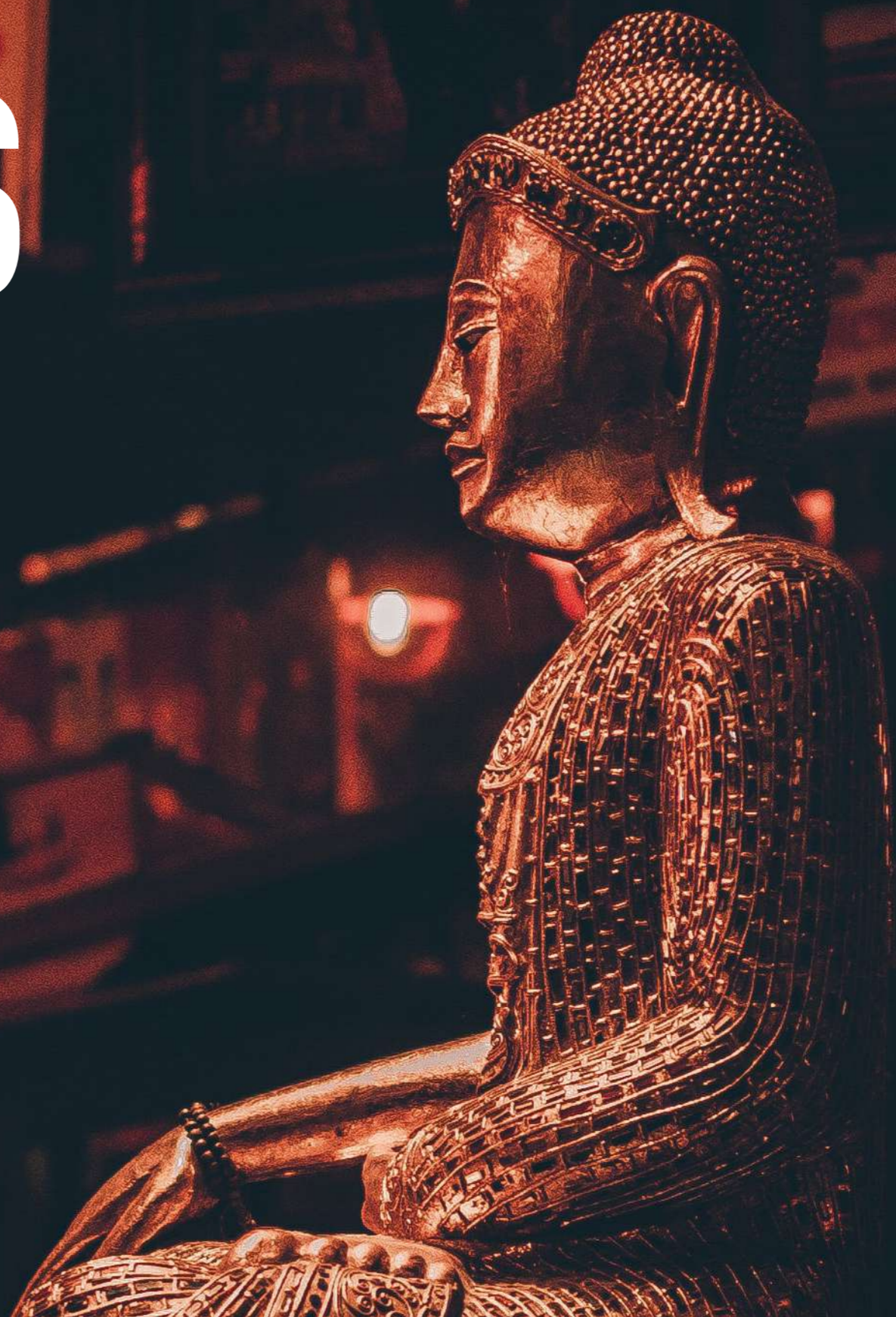
Dark Mode

Widgets

Themes

John Doe

THAI FLAVORS





Constantina

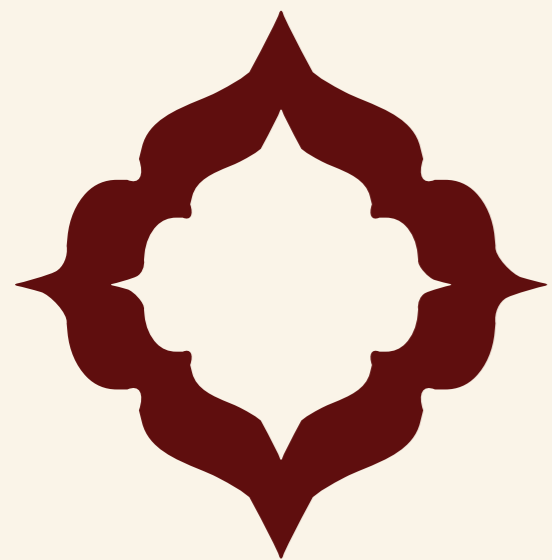
AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz

CENTURY GOTHIC

AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz

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Colors



#5F0E0E



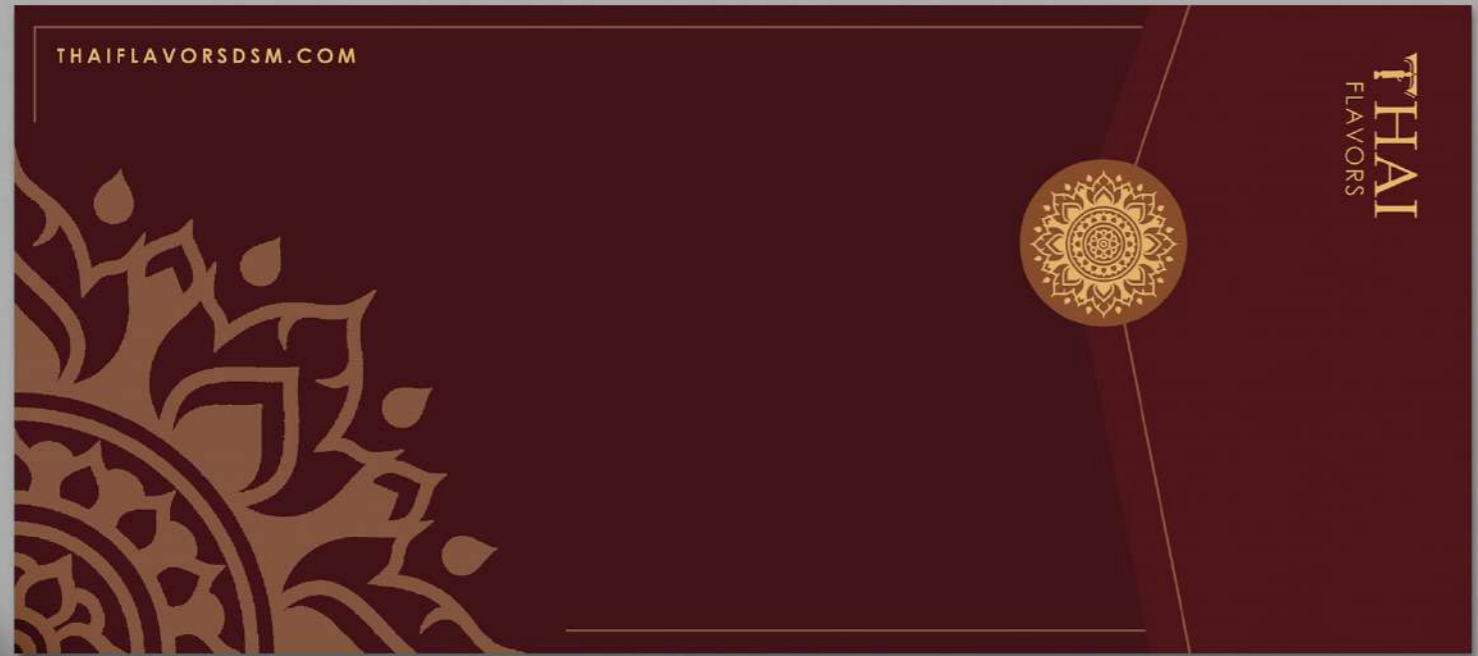
#855740



#E7B971

Fonts

THAI FLAVORS



THAI FLAVORS

Dear Management,

It is my pleasure to strongly recommend Aashna Singhania for the Jr. Data Analyst role with Clouddatanow Tech. I am Roshni Duttaa, a project manager at Asomtech Solutions. I have 12 years of experience working in the tech industry and have seen many young professionals come and go. Ms. Singhania is one individual I have worked with who uniquely stands out.

During our time together, Aashna displayed great talents in data analytics. When we first met, I was immediately impressed with Aashna but during the time we worked together, her understanding of analyzing data to achieve results for our company grew far more than that of her peers.

It's not just her technical skills that impress me. Aashna was a joy to work with because of her amazingly positive attitude and ability to communicate across teams. Her focus and attention to detail were also necessary and valued not just by me but also by her peers who often relied on her to get the job done.

I am absolutely confident that Aashna would be a great fit at Clouddatanow Tech. Not only will she bring the kind of skills and experiences you're looking for in an applicant, but she will also quickly become an asset and help your company grow in any way she can.

If you need more information or specific examples, please do not hesitate to contact me at 050 2948 2948. As a recommendation letter likely only provides a snapshot of her talents and achievements, I would be happy to further elaborate on my time working with her.

Sincerely,

Thai Flavors of Des Moines

A. 1254 E 14TH ST. DES MOINES, IA 50316
P. (515) 262-4658

A. 2301 Ingersoll Ave. Ste 500
Des Moines, IA 50312
P. (515) 776-7201

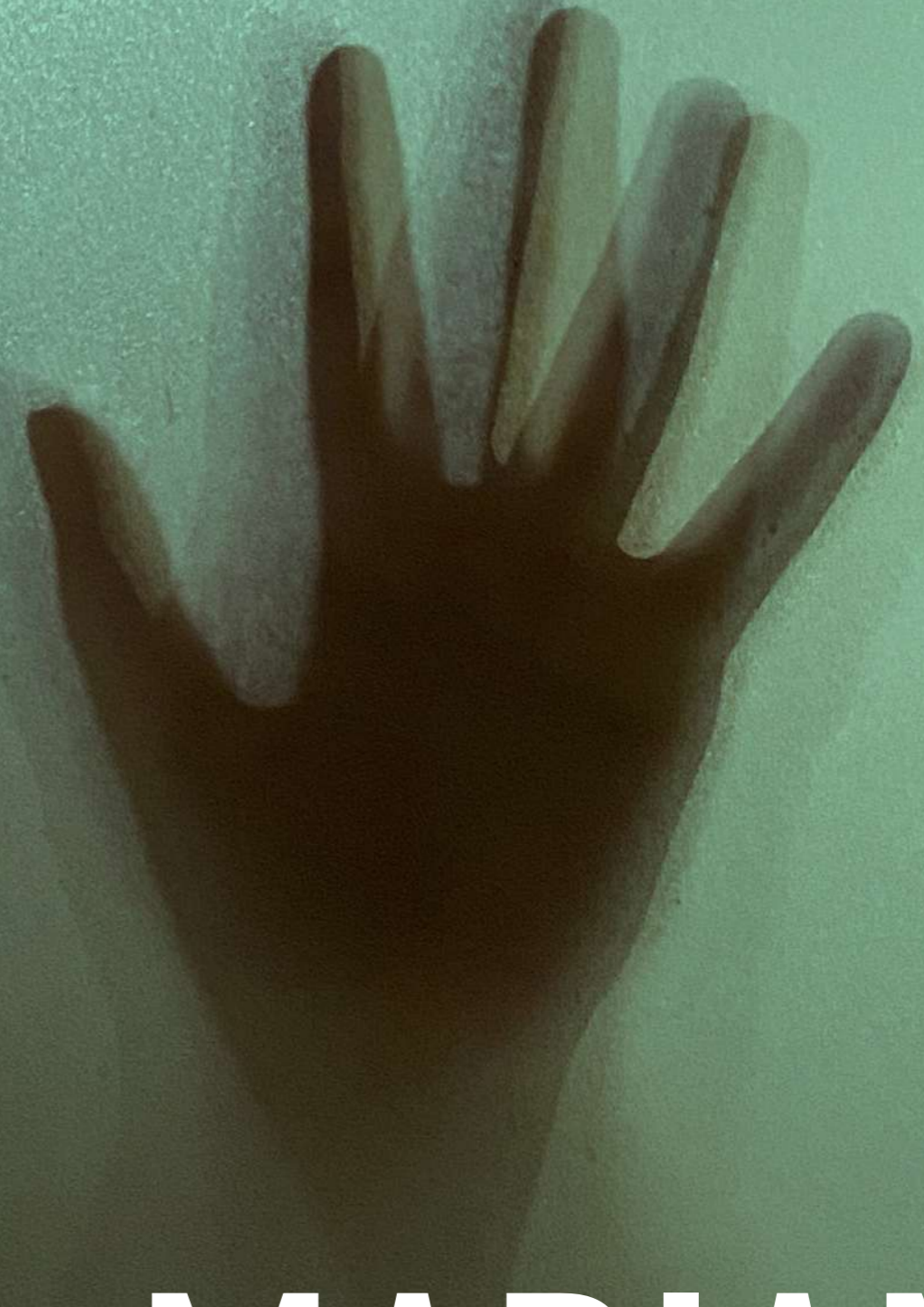
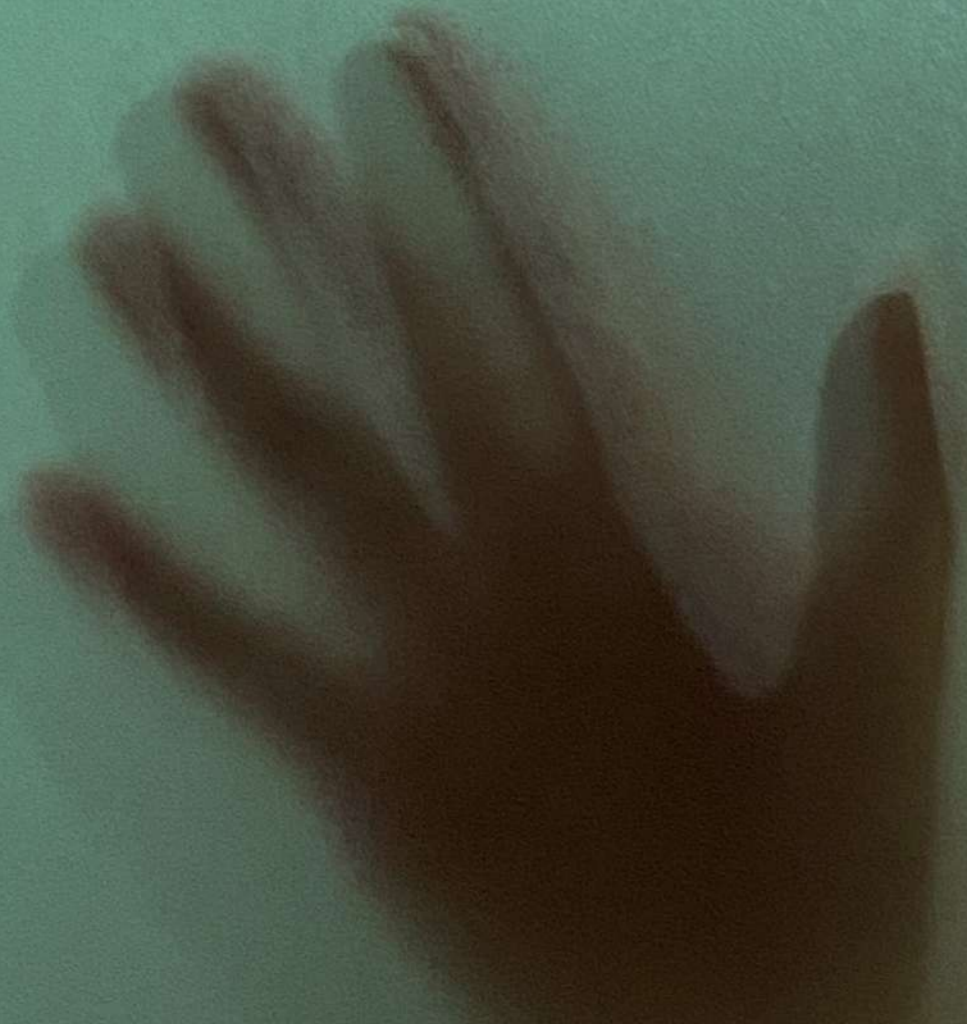
EMAIL: thai.flavorsdsm@gmail.com
FAX: 83300

www.ThaiFlavorsDSM.com

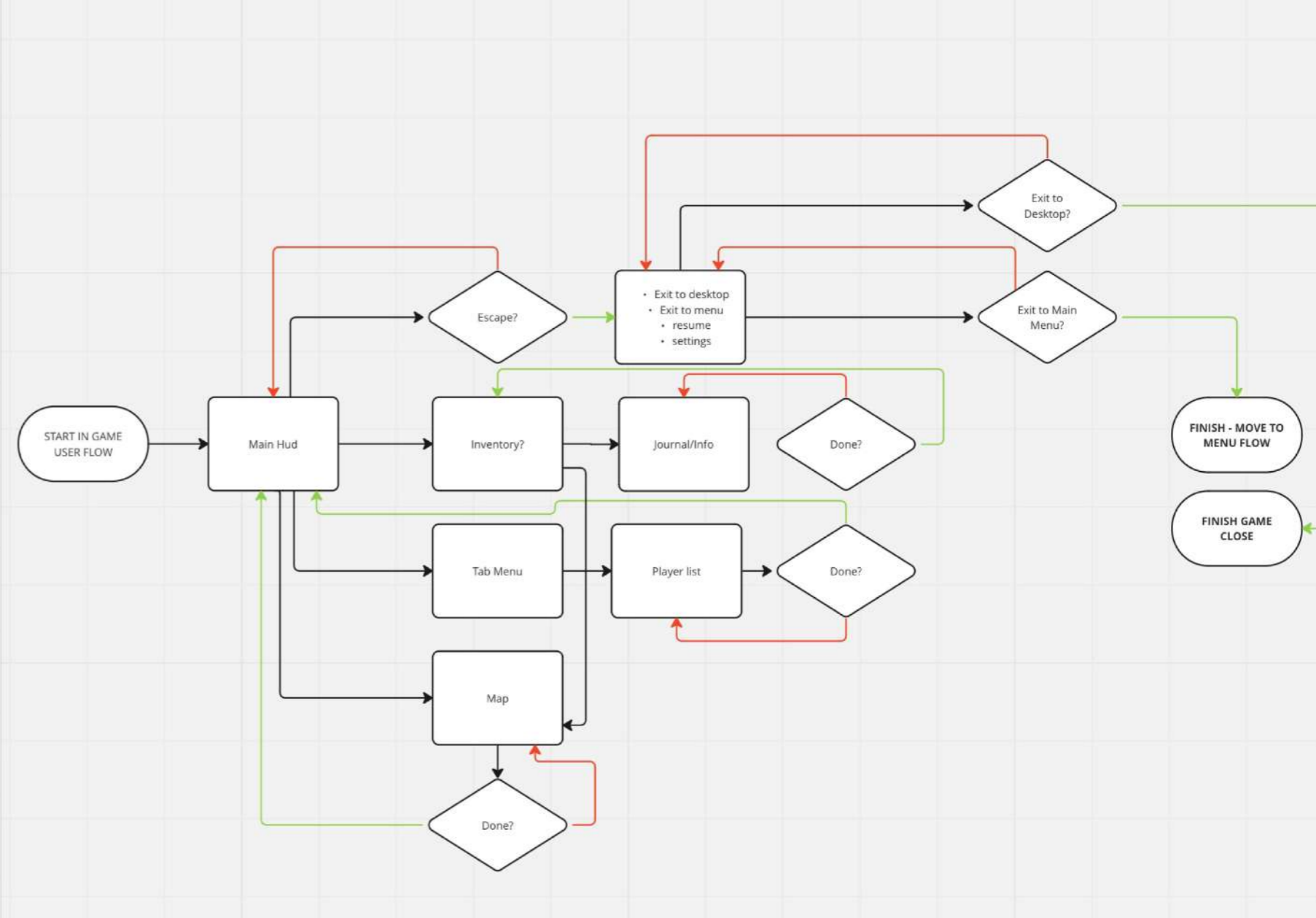
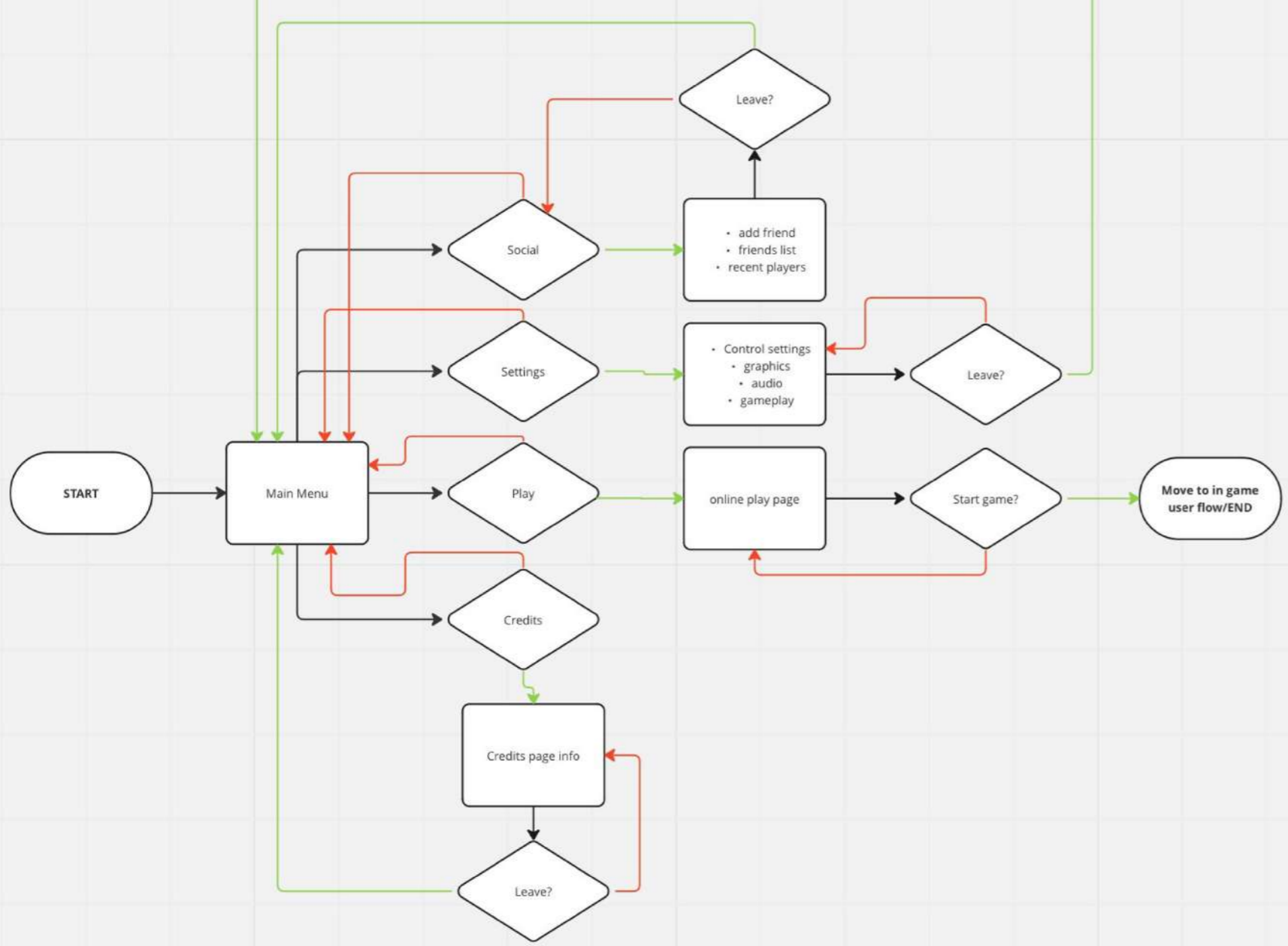








MARIANA



Pain Points	Overwhelming amount of visuals. Unneeded information within the Hud	No color psychology used in the game interface design	The interface allowed for players to be confused on current status of game	Icons were way too small, players couldn't easily identify information
My Solution	I kept the immediate info within the hud. The rest went inside the inventory menu.	I made sure to use symbolism within the colors of important information. Red health, blue stamina, yellow quest	I gave the players double reassurance that they performed an action. Both sound and visuals.	I made sure that people with colorblindness and bad sight could understand the icons.

Research Team

Methodology

I wanted to dig deeper into what users continued good and bad user interface design within video games. In order to do this I had them identify what their favorite games were and what they liked about their hud design. After that, I had them play designated games that do and do not have good UX UI design. While they trial tested the game, I made sure to note any struggles they had, words and comments made, and what their pain points were during the process. From this interview and play test process I was able to summarize important points made.

1. What do you like about this main menu?
2. What in-game settings are most important to you?
3. What in-game settings do you change most often?
4. What is your opinion on color within the hud as well as main game menus?
5. What problems did you have with playing SCP: Secret Laboratory in regards to visuals rather than gameplay?
6. What does SCP: Secret Laboratory do that is better than [insert each game option here]
7. What does SCP: Secret Laboratory do that is worse than [insert each game option here]
8. If you could make your own game, what UI changes would you make that isn't a typical design decision?
9. Where do you draw the line when it comes to UI/UX? What pains you so much that you refuse to play a game with this mechanic/element?
10. Is there any advice you would give someone making a game hud, menu, and inventory?

Research Findings

Key Findings

1. Users were naturally drawn to games that allowed for more negative space within their HUDs and menus. This type of design allows the player to 'breathe'.
2. When it comes to color, users love to see color but not too much. They prefer symbolic colors rather than colors with no meaning.
3. Users want multiple versions of reinforcement to know that they have performed an action. Mix visual, color, sound.
4. Too many clicks turns a user away. If an object, mechanic, or element is important to the game then they should be able to access it quickly and easily.
5. Less is more. Users do not like it when things are added just for the aesthetic choice rather than purpose and value. It makes it hard to find what they are looking for.
6. The ideal UI design will not only have usability as a primary focus, but will also have UI that matches the project theme and reinforces the branding of the game.

Average User

Persona

Dillon Hills

Single, University Graduate
24 years old.

“I know my way around video games. I play them almost daily and have distinct HUD preferences.”

Background

Dillion works for an IT company but has a degree in computer programming. He is an avid gamer and enjoys aesthetically pleasing games but finds that usability is more important. A game that is hard to navigate will turn him away.

Enjoyments

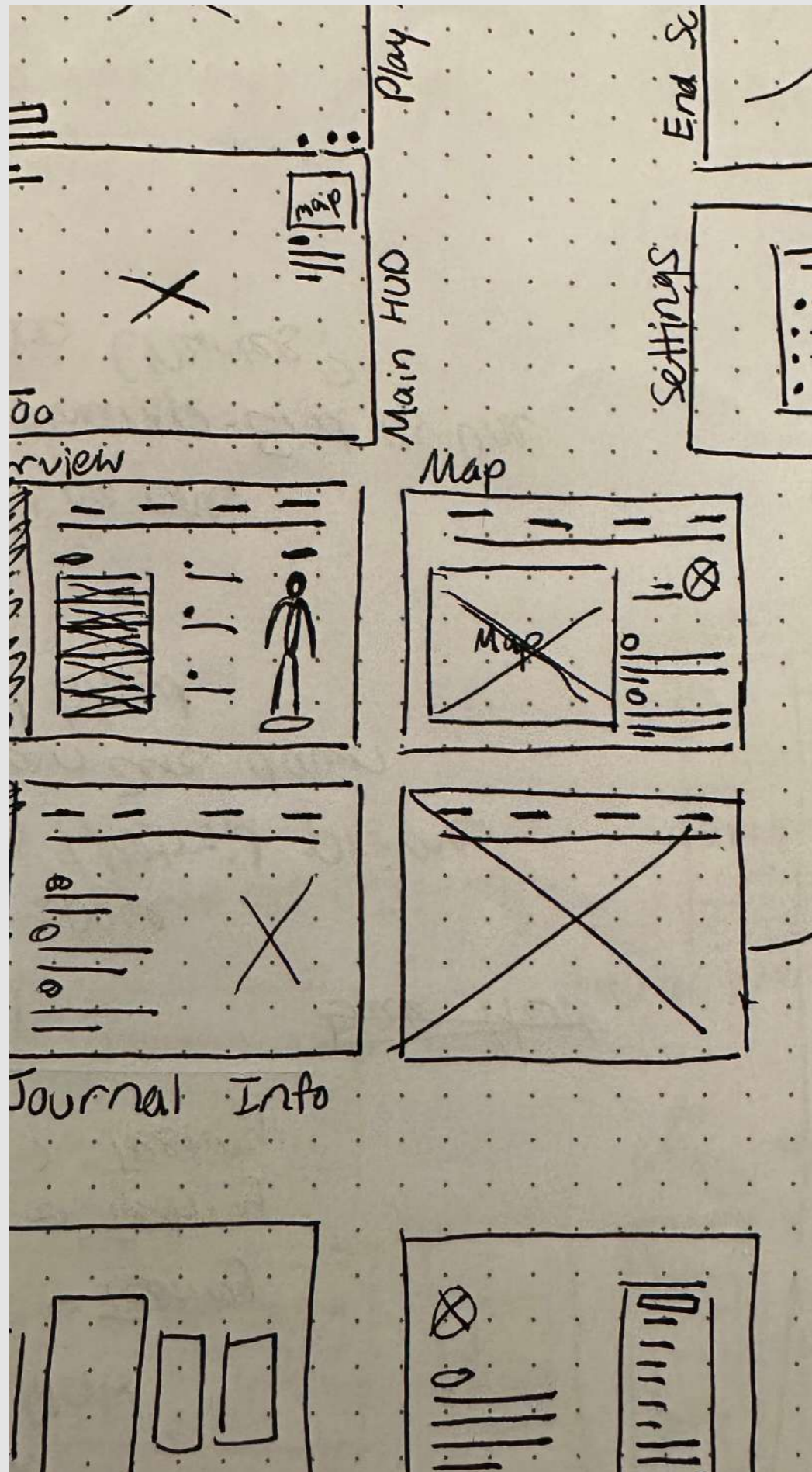
- Cohesive design choices
- Unique and creative hud features/mechanics
- Recognizable elements and symbols in the art

Frustrations

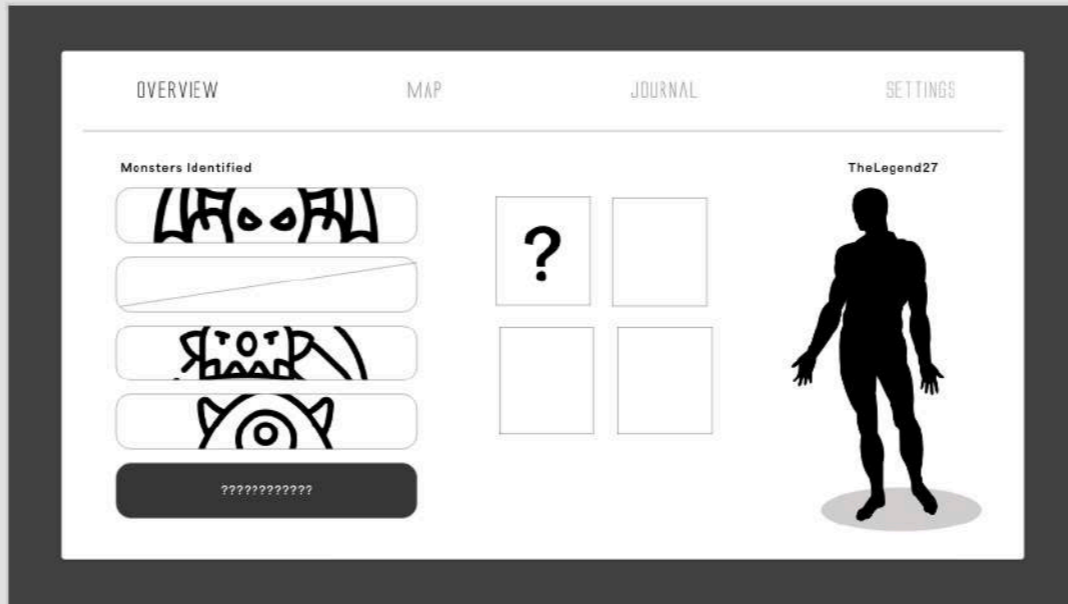
- Overstimulating features
- No color coordination
- A user flow that is not designed for the modern day gamer

Games Liked

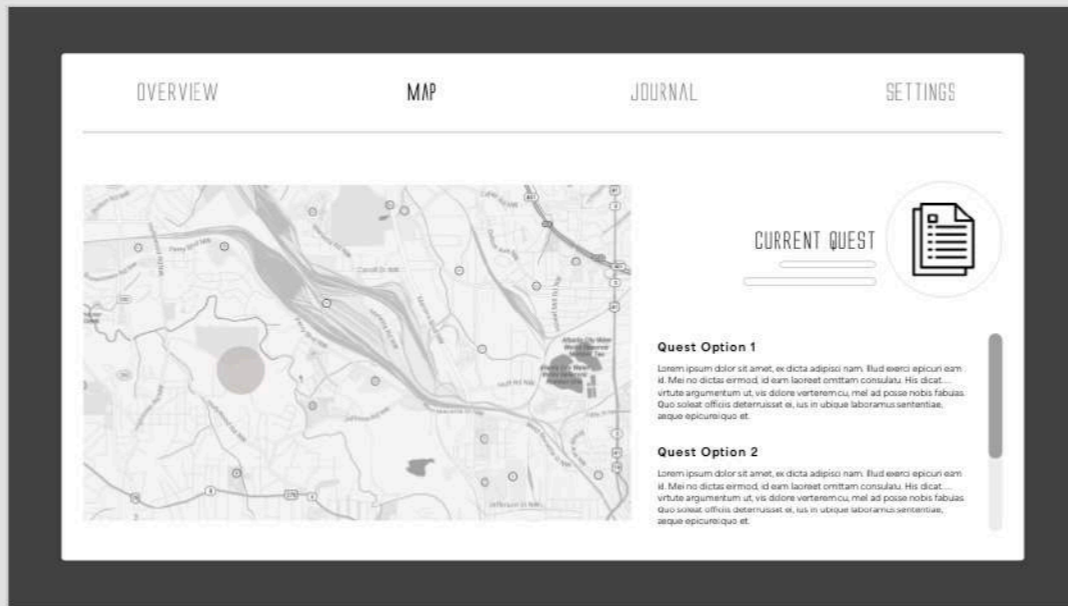
- GTFO
- Overwatch
- Dead Space
- Apex Legends



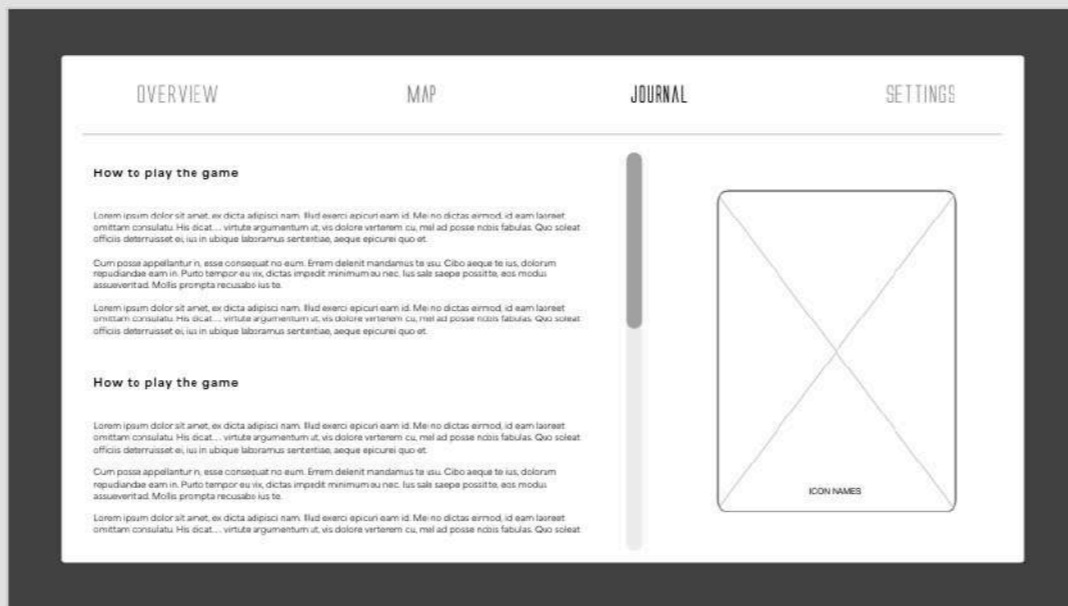
Inventory Page - Main



Inventory Page - Map



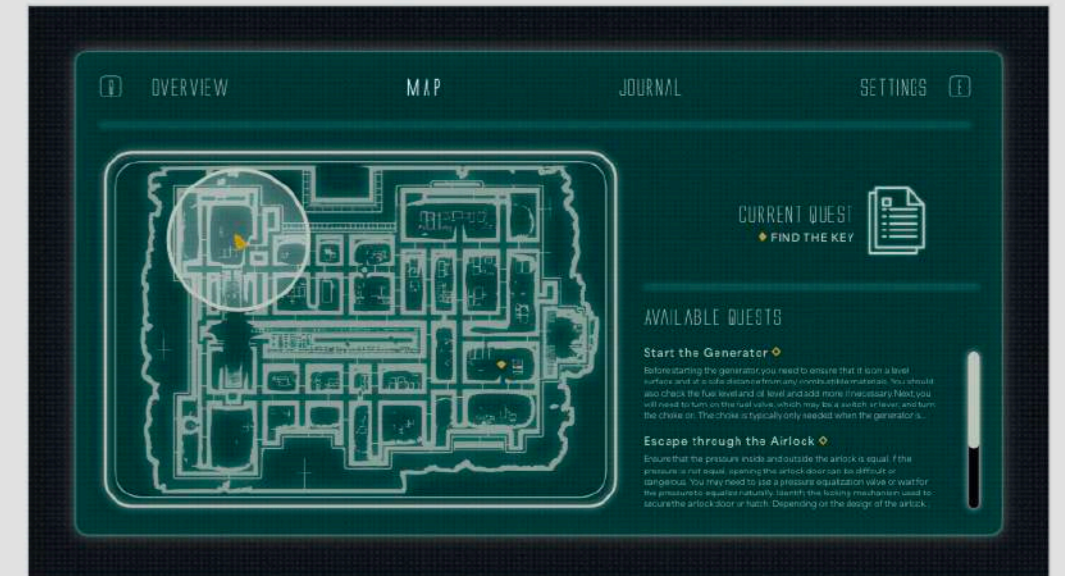
Inventory Page - Journal



Inventory Page - Main - 1



Inventory Page - Map - 1



Inventory Page - Journal - 1



MARIANA

PLAY

SOCIAL

SETTINGS

CREDITS

Ver 1.02.03.4

Fixed an issue where the game would crash when entering a certain area. We apologize for any inconvenience this may have caused and have resolved the issue in this update.

UPDATE AVAILABLE





JERRY



◆ FIND THE KEY

Go to the Data Center located at R12 on Floor 2 of the laboratory.

PRESS 'ESC' TO OPEN INVENTORY







VIKTORY DAY



Victory DAY OF GIVING



PHOTO BOOTH

APRIL 21ST
OUTSIDE THE CAFE
11:30-1:30

CAKE IN A CUP

5:00-7:00

APRIL 21ST
OUTSIDE THE CAFE



Victory DAY OF GIVING

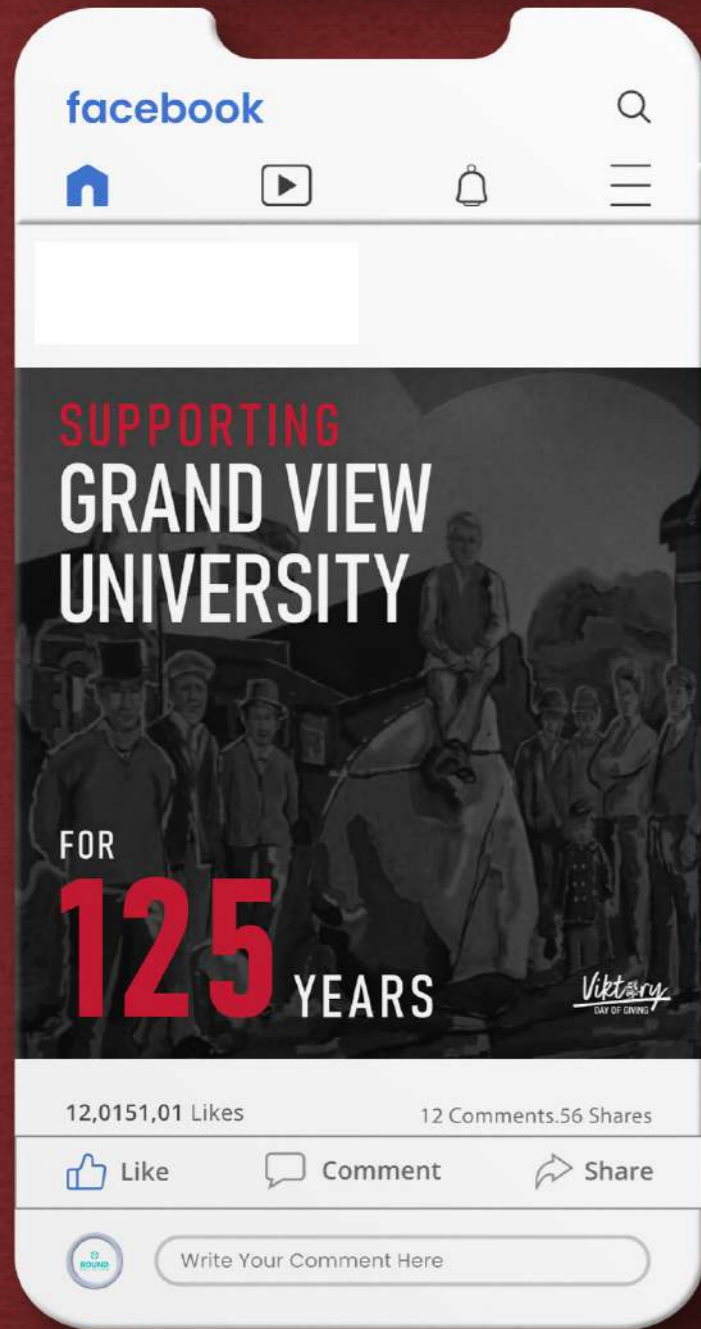
DONUTS 4 DONORS

9:00-10:30
FREE DONUTS!

Victory DAY OF GIVING

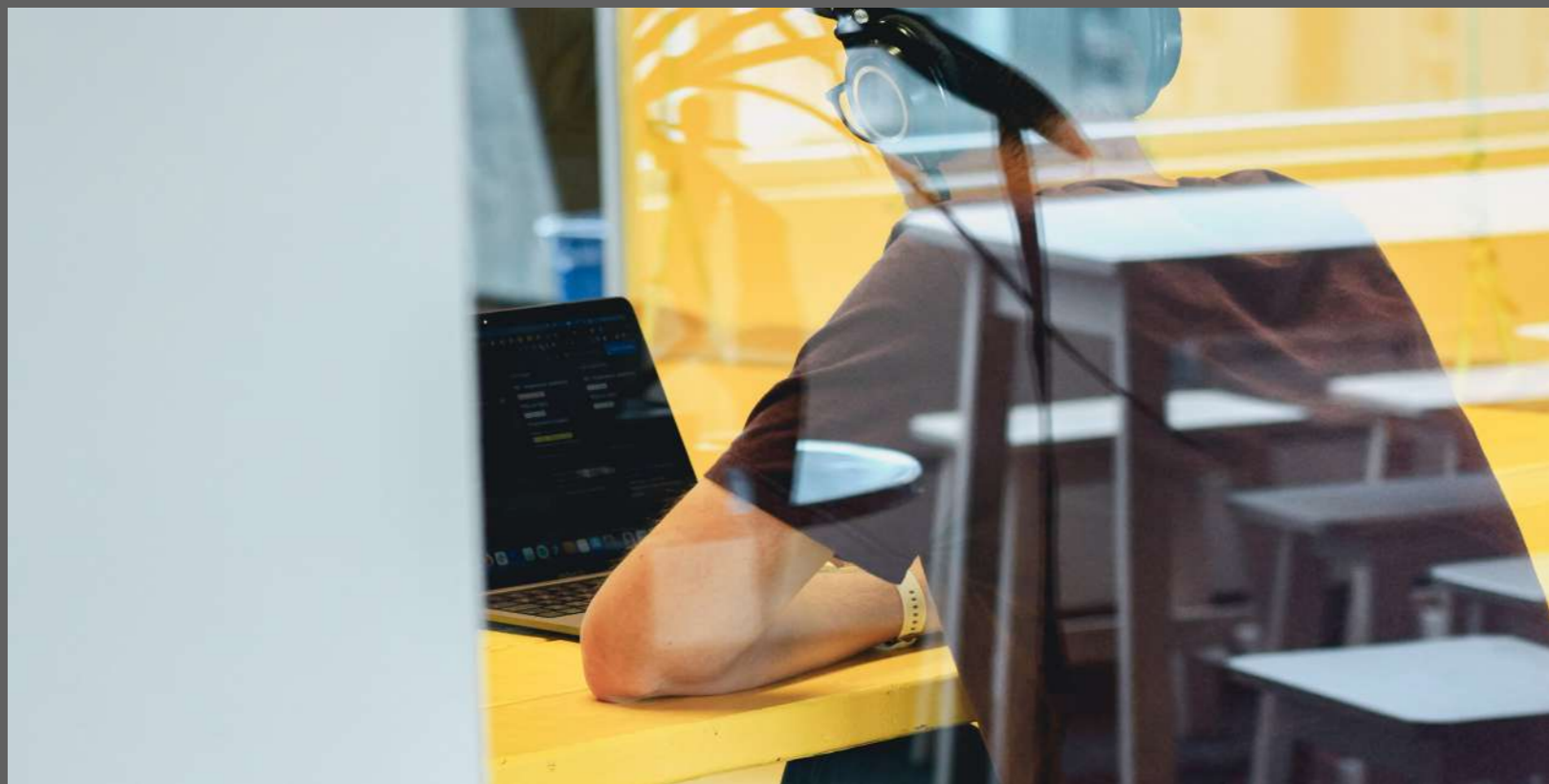
STUDENT CENTER LOBBY
APRIL 21ST





```
php bloginfo('title');
echo ' | ' . true;
get_favicon();
<script src='<?php bloginfo('plugin_dir_url');
';?>'>
;?>
dy_class();?>>
age_header" class="hfeed site">
e_options = fruitful_get_theme_options();
_pos = $menu_pos;
isset($theme_options['logo_position']) ?
+logo_pos = esc_attr($theme_options['logo_position']) :
;?>>
```

NITRADO



Colors



#F9D653



#69BB68



#DE6E69

Courier New

AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz

Helvetica Bold

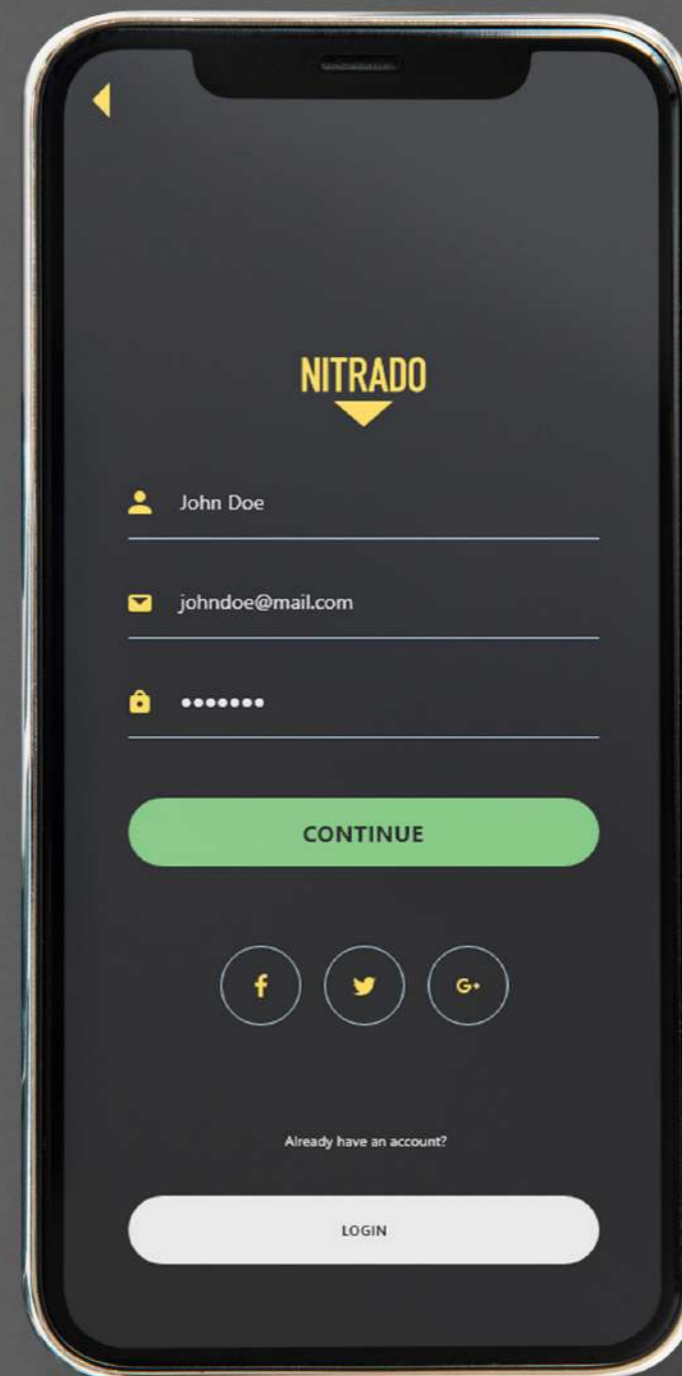
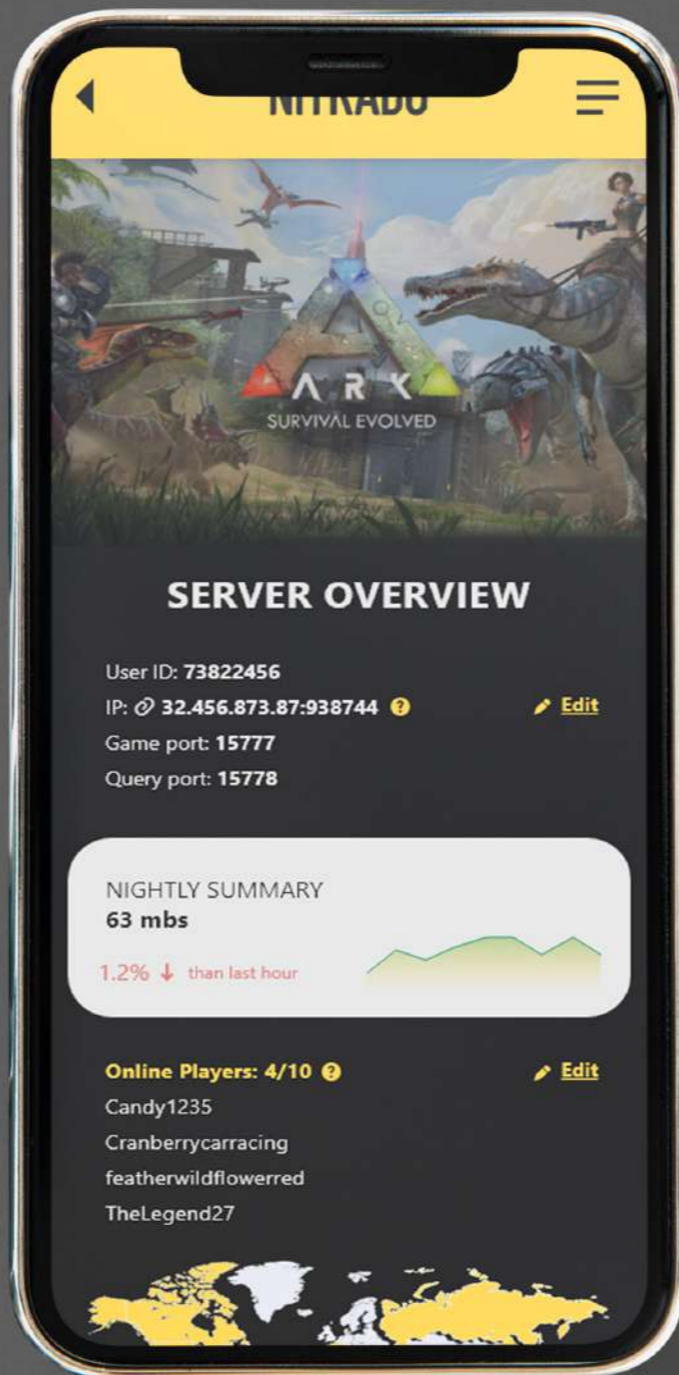
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Fonts

NITRADO







THE LOUVRE





Vultura

AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz

Source Code Variable

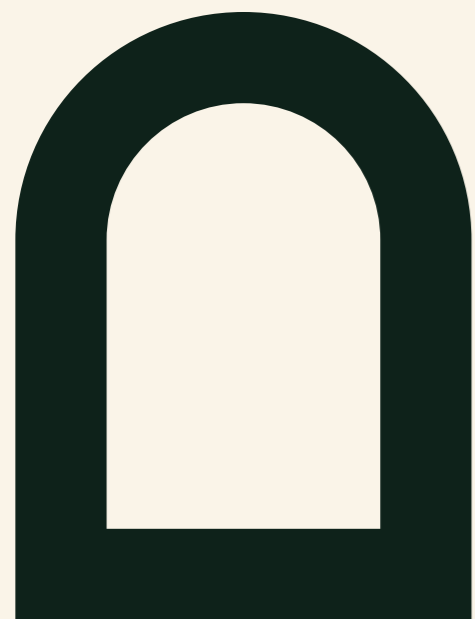
AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz

Sugoe UI

AaBbCcDdEeFfGgHhIiJjKkLlMm
NnOoPpQqRrSsTtUuVvWwXxYyZz

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim

Colors



#0E221A



#766C39



#B99555

Fonts

The Louvre
The Louvre

MAP OF THE LOUVRE

Locations of Exhibits

With over 300,000 paintings and other exhibits on display, you wouldn't want to miss this golden opportunity. Housed inside the former imperial palace of France's royalty, the museum is a repository of diverse arts from different parts of the world. Its most popular pieces include Leonardo da Vinci's "Mona Lisa" and the "Venus de Milo", among other exhibits.

- ORIENTAL ANTIQUITIES
- GREEK, ETRUSCAN & ROMAN ANTIQUITIES
- EGYPTIAN ANTIQUITIES
- SCULPTURES
- ARTS OF AFRICA, ASIA, & THE AMERICAS

Oriental Arts

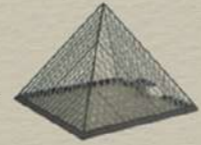
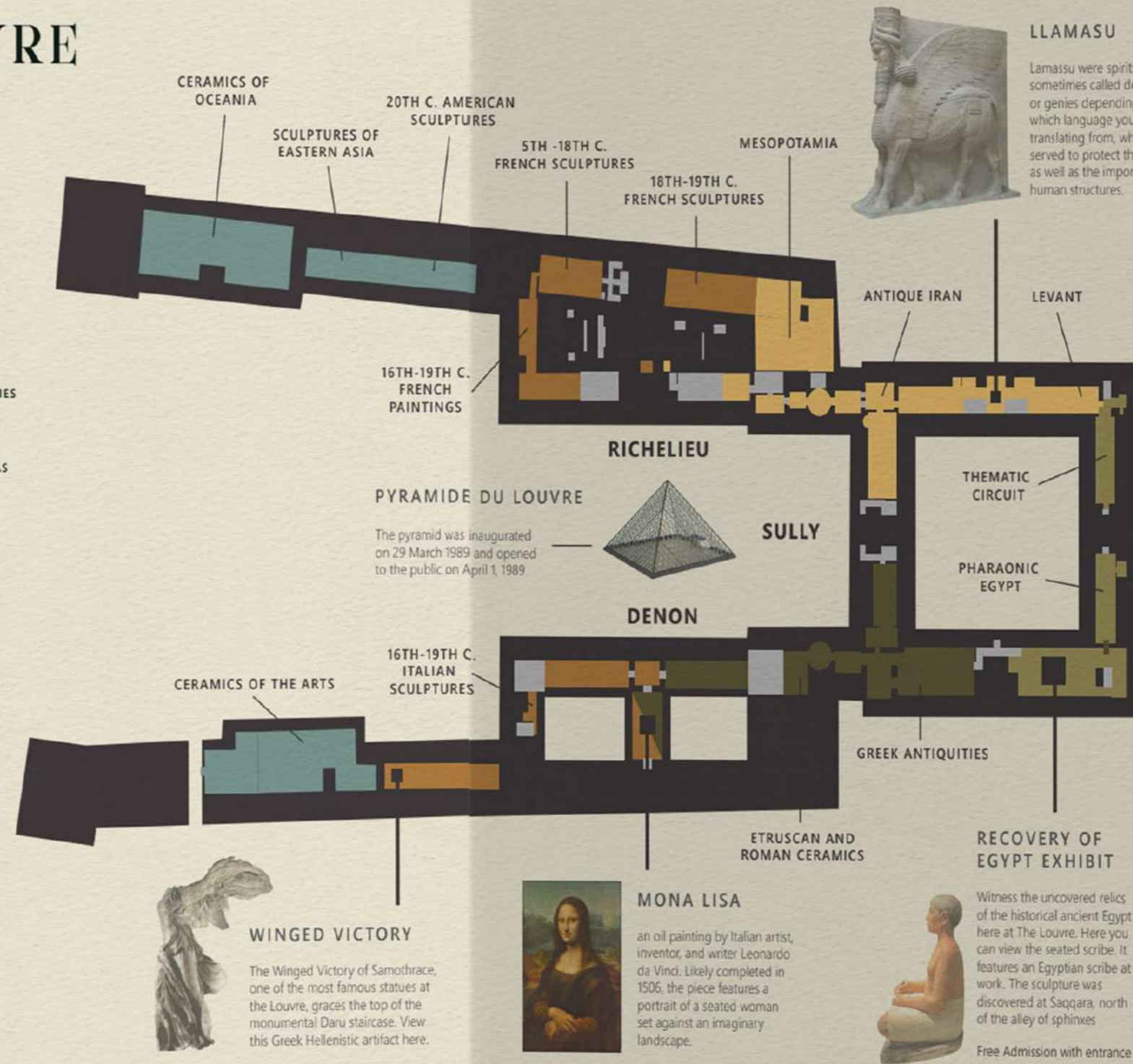
Covering 9,000 years of history, the Louvre's Near Eastern Antiquities department holds treasures from a collection that stretches from North Africa to the Black Sea through Arabia and as far as the Indian Ocean. Let's take a look at seven highlights of the Louvre's near eastern art collection.

Greek, Etruscan & Roman Antiquities

You may already be familiar with some of the major highlights to be found in this department of the Louvre — the Nike of Samothrace, Venus de Milo, the warm humanism of the Etruscan Sarcophagus of the Spouses. But there's more to explore.

Egyptian Antiquities

On 15 December 1827, a new museum was inaugurated in the Louvre palace. King Charles X appointed a young scholar as its director: Jean-François Champollion, who had recently made a name for himself by deciphering the ancient Egyptian hieroglyphs and was now entrusted with the creation of the Louvre's very first 'Egyptian museum'.



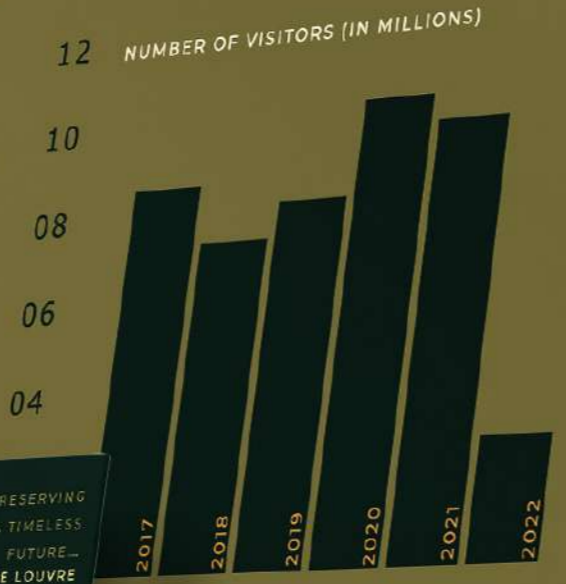


2022

PRESERVING
A TIMELESS
FUTURE...
THE LOUVRE

THE LOUVRE ENDOWMENT FUND
Visitors per Year

With a former rock residence to an international museum, the Louvre is one of the most popular cultural destinations in the world. Throughout the year, in 2022, the Louvre attracted approximately 1.8 million visitors, marking a new record in the history of the Louvre. This record is the result of the Louvre's exceptional ability to bring together the Louvre's collections and its architecture, while respecting its historical values in 2022.



The Louvre's performance in 2022 is the result of the Louvre's exceptional ability to bring together the Louvre's collections and its architecture, while respecting its historical values in 2022.

Invested in different asset classes, carefully chosen because of their quality and sound management. In 2022, the Louvre Endowment Fund's investment strategy was based on the goal of a long-term return. This explains the overall negative performance of stock markets over the course of the year.

US equities were down 1.2% in 2022 over the year. European equities ended the year at -13.3%, and those of emerging economies were down 22.2%. However, government bonds with a 3.5 year maturity, fell 0.8% down (-0.8%), as well as more treasury investments (which fell 0.2% over the year). We were pleased for this downturn, which came at no surprise after nine years of strong performance. As a precaution, we had repositioned significantly in the portfolio from early in January 2022.

In 2018, the performance of the portfolio stood at +4.5%. Since inception of the Louvre Endowment Fund, the average annual performance stands at 4.5%. This long-term result is in line with the performance objectives originally set. On December 31, 2018, the market value of the portfolio reached 20.4 million euros, an increase of nearly 10 million euros compared to the end of the previous year.



GRAPH OF THE
ASSET CLASS BREAKDOWN (%)

DECEMBER 31, 2018

THE LOUVRE ENDOWMENT FUND
Investments

The Louvre Endowment Fund, whose principal is not expendable, is designed for investment in the very long term. Its Board of Directors has the possibility to determine the investment policy that best suits distribution goals and the fund's investment horizon. The goal of the Endowment's investment policy is to preserve the real value of capital in the long term while guaranteeing a positive financial return to the Musée du Louvre. This implies an annual financial performance of about 5% over a market cycle. This expected return of 5% per annum is a long-term average over an economic cycle.

The return may vary from year to year, falling short of an exceeding this average. The portfolio is invested in various funds, according to a "multi-management" approach. In this way, the portfolio of the Louvre Endowment Fund is made up of diverse investment funds in different asset classes, carefully chosen because of their quality and sound management. The Louvre Endowment Fund investments in 2018, financial markets witnessed an abrupt downturn, which is typical of the end of a stock market cycle. This explains the overall negative performance of stock markets over the course of the year.

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- 05 COMPANY INVESTMENTS
- 07 FINANCIAL SUMMARY
- 09 SUPPORTS OF THE LOUVRE
- 11 FINANCIAL PERFORMANCE





THE LOUVRE
ENCYCLOPEDIA MUSEUM


HOURS OF OPERATION
Monday - Saturday
9:00AM - 6:00PM

Sunday
Closed

PRICING
Adults (12+)
17 € per person

Children (11 & under)
15 € per person

CONTACT
Email: info.delouvre.fr.com
Location: Rue de Rivoli, 75001
Paris, France



MOST POPULAR EXHIBITS

The Palace
The play areas and activities offered by the Tuileries Garden have long formed part of its picturesque Parisian image. Where the young princes Louis XIII and Louis XV once enjoyed time outdoors, families and children now fill the air with laughter and joy. Most of these activities are located to the north of the garden.

Kings & Queens
Throughout the reigns of Louis XIV, XV and XVI, the French art of living developed and the royal residences were transformed accordingly. The Court of Louis XIV was officially established at Versailles in 1682, but the Sun King continued to use his palaces in Fontainebleau, Compiègne and Marly – and wherever he went.

DE LOUVRE

THE LOUVRE

ENCYCLOPEDIA MUSEUM OF PARIS, FRANCE

FEATURED EXHIBIT
Recovery of Egypt

Witness the uncovered relics of the historical ancient Egypt here at The Louvre. Here you can view the seated scribe. It features an Egyptian scribe at work. The sculpture was discovered at Saqqara, north of the alley of sphinxes. The first Egyptian museum, comprising four rooms, opened at the Louvre in 1827. Jean-François Champollion, the French scholar who deciphered Egyptian hieroglyphs in 1822, founded and directed this museum with a view to spreading knowledge of this mysterious civilization.

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ENCYCLOPEDIA MUSEUM OF PARIS, FRANCE



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THE LOUVRE
ENCYCLOPEDIA MUSEUM

“You will never know the value of history until you look it in the eyes.”
-Thomas Barlow

About the Louvre
Louvre, in full Louvre Museum or French Musée du Louvre, official name Grand Louvre or French Grand Louvre, national museum and art gallery of France, housed in part of a 16th-century fortress of Philip Augustus. It is the world's most visited art museum, with a collection that spans work from ancient civilizations to the mid-19th century.

Creation of The Museum
The Louvre palace was begun by King Francis I in 1546 on the site of a 13th-century fortress built by King Philip to serve as his royal residence and the Louvre was to be used by the present-day Louvre. The work, which was supervised by architect Pierre Lescot, continued after Francis I's death and into the reign of King Henry II and Charles IX. Almost every important French monument extended the Louvre and its grounds, and major additions were made by Louis XII and Louis XIV in the 16th century.

Preserving the Future
The Louvre was originally built as a fortress in 1200, but was reconstructed in the 16th century to serve as a royal palace. “For many centuries, it was an aristocratic and art museum, museum doesn't exist as a distinct art museum until the 19th century.” During its time as a royal residence, the Louvre saw tremendous growth. Today, every monarch expanded & according to history.com, today, it covers a total area of 652,000 square feet.

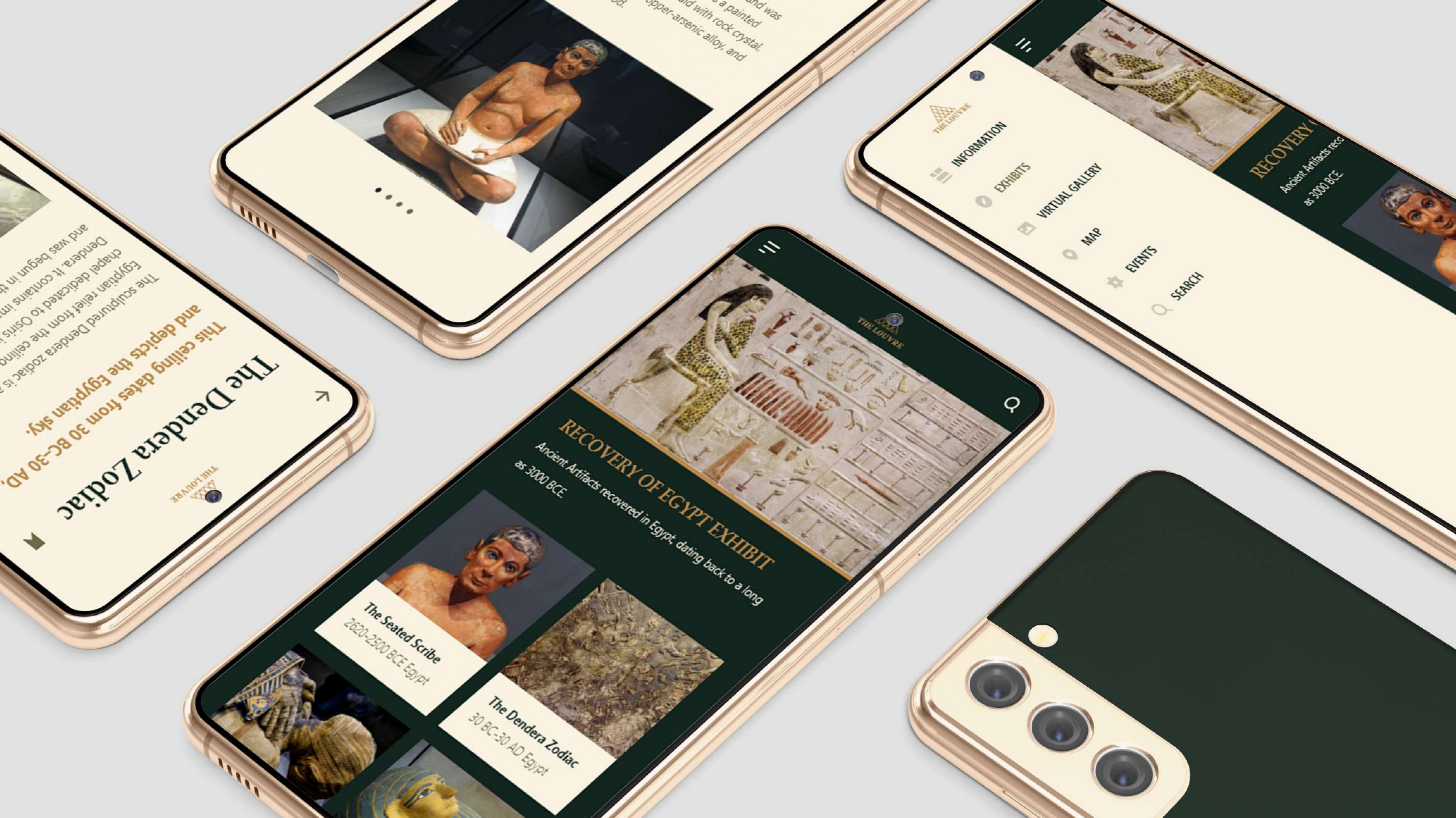
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Paris, France



The sculptured Dendera Zodiac is an Egyptian relief from the ceiling of a chapel dedicated to Osiris in Dendera. It contains information and was begun in the 30 BC-30 AD.

The Dendera Zodiac

This ceiling dates from 30 BC-30 AD, and depicts the Egyptian sky.

THE LOUVRE

... was a painted copper-arsenic alloy, and

THE LOUVRE

THE LOUVRE

INFORMATION

EXHIBITS

VIRTUAL GALLERY

MAP

EVENTS

SEARCH

RECOVERY OF EGYPT EXHIBIT

Ancient Artifacts recovered as 3000 BCE

THE LOUVRE

RECOVERY OF EGYPT EXHIBIT

Ancient Artifacts recovered in Egypt, dating back to a long as 3000 BCE

The Seated Scribe
2620-2500 BCE Egypt

The Dendera Zodiac
30 BC-30 AD Egypt

MARISA MELING

THANK YOU