paula borda design.

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CLOTHING DESIGN

BRANDING

TYPOGRAPY PROJECT

Traso is a South American travel conference that takes place simultaneously in different countries in the continent. The branding was designed to represent all the cultures, have good readability, and be visually interesting. Colourful - fun - clean are some of the keywords I based the brand concept on to guide my process.











MA















Project 01

Travel South America Conference

rogran

THURSDAY August 2

Full-Day Workshops 9:00 am -12:00 pm Half-Day Workshops Keynote Presentation Christian Helms

FRIDAY August 3

5:00 am	Continental Breakfast, Exhibits & Marketplace Open
8:30 am	Opening Remarks
6:40 am	From The Monotype Archives Daniel Rhatigan
9:25 am	Inside Paragraphs Cyrus Highsmith
10:05 am	COFFEE BREAK
10:30 am	The Vista Sans Wood Type Project Ashley John Pigford & Tricia Treacy
10:50 am	What's Our Vector Victor? Optimizing Typefaces for Cockpit Navigation Steve Matteson
11:10 am	25 Years of German Typefaces, and the Revivals Still With Us Dan Reynolds
12:15 pm	LUNCH BREAK
12:15 pm 2:00 pm	Engraving and Type, A Beautiful but Some- what Dysfunctional Relationship Nancy Sharon Collins
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2:00 pm	Engraving and Type, A Beautiful but Some- what Dysfunctional Relationship Nancy Sharon Collins H&FJ's Landmark: Discoveries in Creating Inline and Dimensional Type
2:50 pm 2:50 pm	Engraving and Type, A Beautiful but Some- what Dysfunctional Relationship Nancy Sharon Collins H&FJ's Landmark: Discoveries in Creating Inline and Dimensional Type Erin McLaughlin Harmonization versus Standardization: The Case of Air Inuit
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SATURDAY August 4

8:00 am	Continental Breakfast, Marketplace Open
8:30 am	Opening Remarks
8:40 am	Bustani: A Classic Arab Calligraphic Features Patrick Giasson & Kamo
9:25 am	Learning To Design The Mark Jamra
10:05 am	COFFEE BREAK
10:30 am	HTML5 Enabled: Respo Craig Kroeger
10:50 am	PersonaType: Living Typ Amy Papaelias
11:10 am	Press Checks in the Age Erik Vorhes
11:35 am	Mongolian Script: From Digital Font Jo De Baerdemaeker
12:15 pm	LUNCH BREAK
2:00 pm	My Type of Beer Rafae
2:20 pm	The Daily Pangram Cro
2:45 pm	Kickstarter Panel Discu Thomas Phinney

SOTA Typography Awar The Infamous Type Quiz

END OF DAY 3

SUNDAY August 5

Continental Breakfast, Exhibits & Marketplace Open Opening Remarks

> Bustani: A Classic Arabic Typeface with Calligraphic Features Patrick Glasson & Kamal Mansour

10:00 pm

Hamilton Wood Type & Printing Museum Presentation Bill Moran & Jim Moran

COFFEE BREAK

8:40 am

Before the Circus Came To Town: The Prairie Print Shop of Andrew King Gillion Mothersill Custom Stop Antonio Cavedoni 11:10 am Perception of Typefaces: A Quantitative Visual Methodology Beth Koch Mayan Writing Reform Steve Ross

Tablets and Their Typographic Challenges 12:15 pm

Ricardo Martins Closing Remarks

END OF CONFERENCE





allspice

APP + LOGO DESIGN

This project started by choosing a local business, and modernised it by creating a new logo and business concept. I chose AllSpice, a spice shop in the area but instead of being just a store, the new concept includes its own spices delivery app where customers can order personalised boxes of spices and other products.





All Vice:



All Pice:

All Dices

Als Pice:

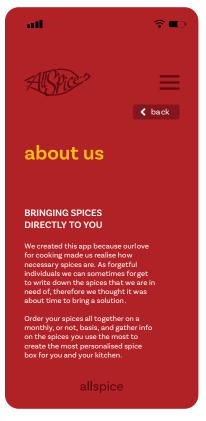
All nice

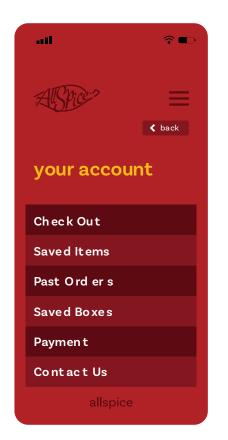
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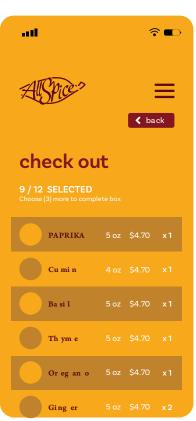


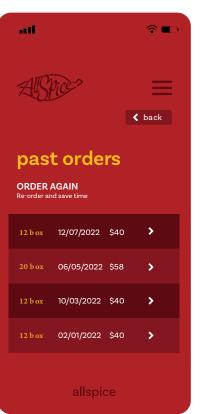














mrc malaysia

LAYOUT DESIGN

MRC Malaysia was looking to get a company brochure and a project booklet for clients. The project started by understanding the needs of the brochure which included it being clear, having good readability, and following brand guidelines with some creative freedom to make the brochure visually interesting.





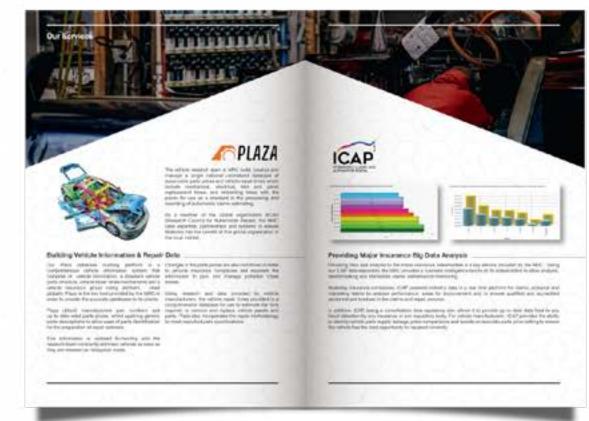


















san miguel

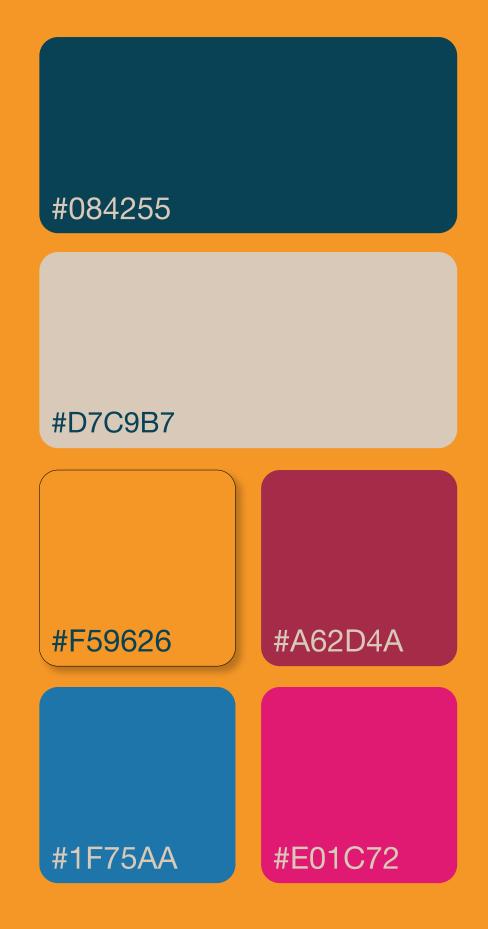
BRANDING PROJECT

Mexican bakery inspired by San Miguel de Allende, a colourful and vibrant city in Mexico. The bakery wanted to use the fun colours found in the city, while also creating fun patterns of typical Mexican culture and ancient civilizations.

SAN MIGUELL Mexican Bakery











next

EVENT BRANDING

Startup and entrepreneurs awards program called Next Entrepreneur Exchange Track, where people voted for their favourite growing businesses in Kuala Lumpur, Malaysia, and other SouthEast Asian countries. I worked on this project during my tenure at Sienna DMB. The client provided us with a logo, and we then created a brand for the event which we applied for all collaterals and social media content.















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collective

BRANDING PROJECT

Project included selecting a local business of our preference to rebrand it following our design knowledge. I chose an environmental-friendly shop called "The Collective" where people can find sustainable substitutes to everyday needs like bathroom, beauty, and kitchen items. The branding goal was to push the existing brand to the next level by making it modern - minimal - earthy.

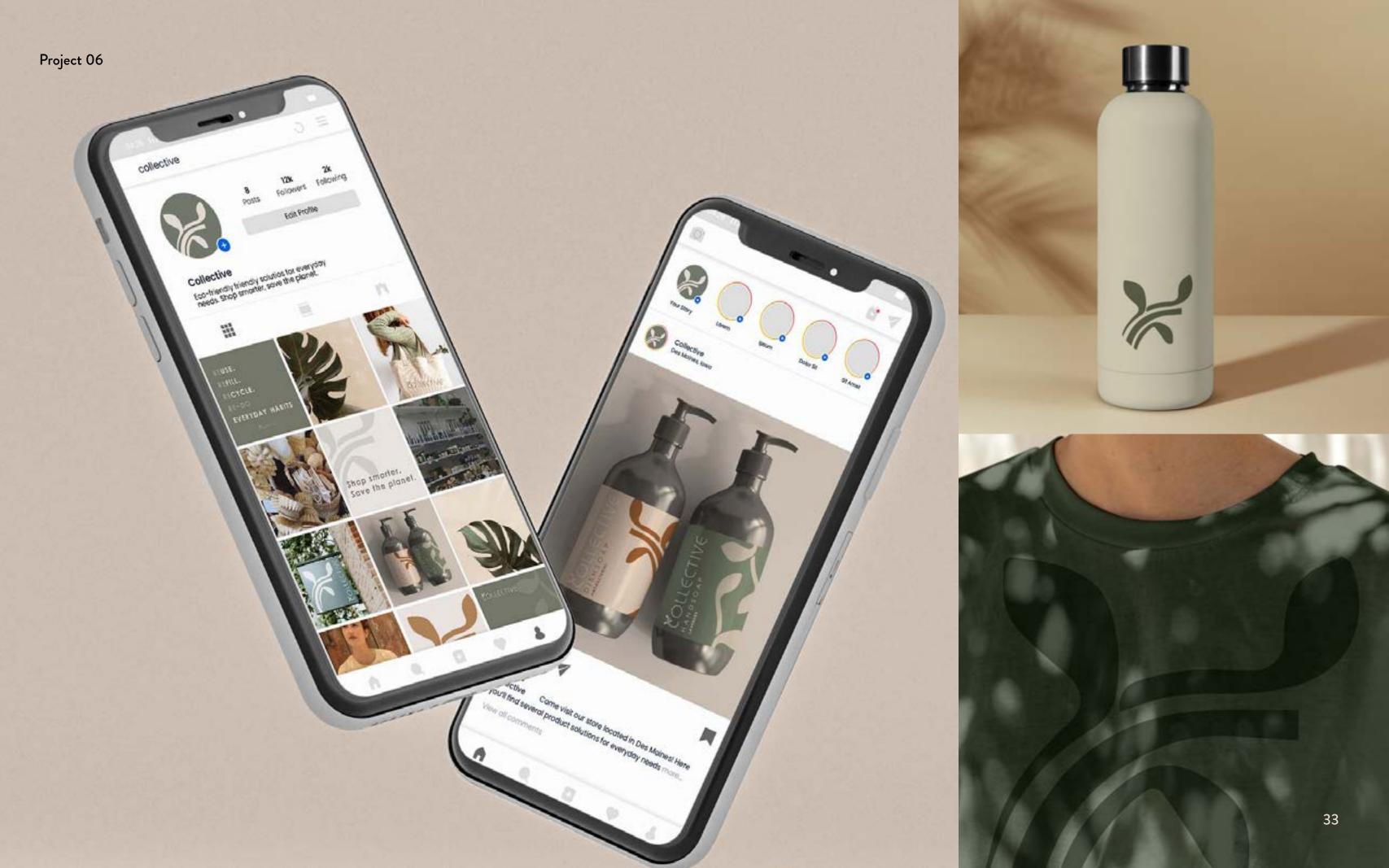














Project 06









Project 06









jusieta joss

BRANDING PROJECT

Fashion design student looking for a brand concept for her portfolio, and final exhibition. The brand is named after her, and from listening to her wants and needs I created a logo and branded collaterals, and designed the layout of the portfolio booklet.















JULIETA JOLIS





















JULIETA JOLIS



Carolina Biercamp

FOUNDER / DESIGNER
Carolina Biercamp

Buenos Aires, Argentina

cbiercamp.gmail.com

Hyena Nam

GRAPHIC DESIGN PROFESSOR

Grand View University Iowa, USA

hnam@grandview.edu

Steve Miller

GRAPHIC DESIGN PROFESSOR

MRC Malaysia Kuala Lumpur, Malaysia

steve.miller@mrc.com.my

Deborah Bottreau

GRAPHIC DESIGNER / FOUNDER

Sienna DMB Kuala Lumpur, Malaysia

deb@sienna-dmb.com

Erin Kim Cho

VIEWFINDER MAGAZINE

Grand View University Iowa, USA

ekimcho@grandview.com





- O borda_dsign
- pbordadesign@gmail.com
- in /paula-borda